

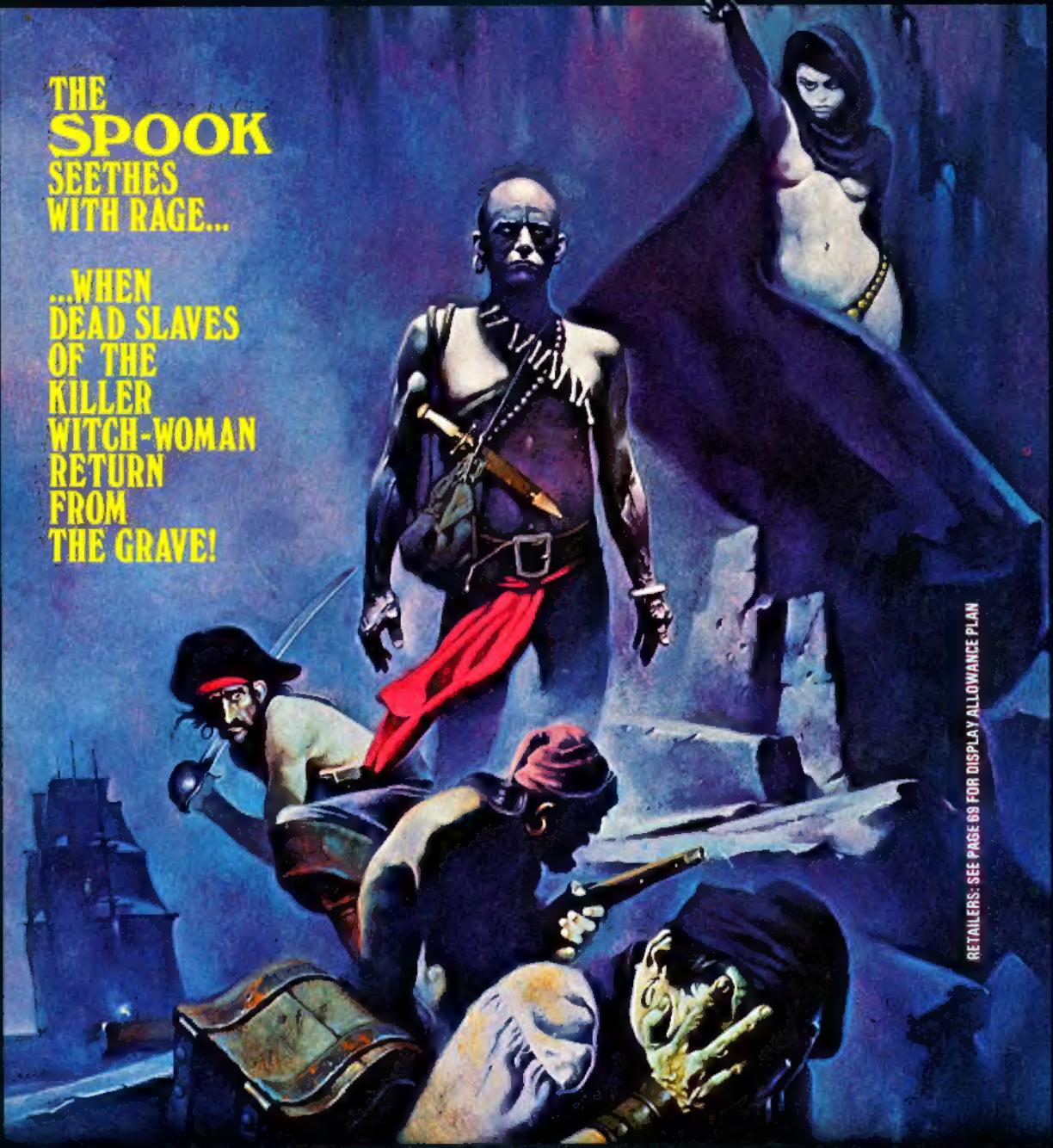
ERIE

\$1.00
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POC

THE
SPOOK
SEETHES
WITH RAGE...

...WHEN
DEAD SLAVES
OF THE
KILLER
WITCH-WOMAN
RETURN
FROM
THE GRAVE!

RETAILERS: SEE PAGE 68 FOR DISPLAY ALLOWANCE PLAN





WELCOME TO
MY WORLD, LITTLE
FIENDIE! IT'S A WORLD
OF FANTASY, HORROR,
MONSTERS AND
HEROES...!

I'M
COUSIN EERIE...
AND I'M HERE
WITH SIX TALES
OF DELIGHT
JUST FOR
YOU...!

SO SIT BACK,
RELAX, AND LET
ME TELL YOU OF THE
EXTERMINATOR,
CHILD, SPOOK,
DR. ARCHAEOUS AND
THE PEPPER LAKE
MONSTER!

THEY'RE
ALL WAITING
FOR YOU
INSIDE THIS
BOOK!

WRIGHTSON



OUR COVER
In the swamps of Louisiana bayou country, The Spook dispenses his own kind of vengeance against a band of vicious slave traders, as seen by Sanjulian.

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& Publisher
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EERIE

CONTENTS ISSUE NO. 58 JULY 1974

4 DEAR COUSIN EERIE The debate over series vs. non-series rages! *Hunter* seems to draw accolades from almost everybody, while reader comments on our other continuing characters are both pro and con.

6 THE EERIE EYE A profile of *Vincente Alcazar*, the man who helped bring *Schreck* to life. Also, a special introduction to our new series, and a sneak preview of our special forthcoming issue of EERIE.

7 ENTER: THE EXTERMINATOR In the Middle Ages, grotesque, tentacled aliens from space prowl the countryside, devouring little children! And there is only one champion to stop them... *The Exterminator!*

15 SPOOK: WEBTREAD Men came! They beat her. Then left her for dead. She was just an old hag. But she controlled the powers of darkness... and with them, the vengeance of the dead man called *Spook* was hers!

23 THE PEPPER LAKE MONSTER He was one of the world's greatest hunters, until he tried his skill against a different sort of game... a powerful *sea serpent*, who was turning Pepper Lake waters *blood-red*!

35 CHILD: MIND OF MASSES Child learns about life, love, and death, as he is befriended by an old witch-woman. But when she is burned at the stake, there is nothing left for him to do but *retaliate!*

43 SPOOK: KNUCKLEBONES In the swamps of Bayou country, the mysterious, unliving creature called *The Spook* wreaks a bizarre, hideous vengeance against a band of slavers, with the aid of the *voodoo queen*!

56 DR. ARCHAEOUS: CARNAGE! The battle of wits between *Inspector Sanford* and *Dr. Archaeus* grows more intense. With the life of the fifth juror in the balance, the game takes a deadly twist! Fabulous.

CONCERNING OUR MAIL ORDER ADVERTISEMENTS: Warren Publishing Co. guarantees the delivery and satisfaction of all items advertised in this issue. Should you need to write us concerning an order, whether it be from our address or a Post Office Box address, send your letter to: E.C. Ives, Customer Service Dept., Warren Publishing Co., 145 E. 32nd Street, New York, N.Y. 10016.



I've never written to a magazine before, but EERIE #55 with Hunter is fantastic. I sincerely hope Hunter will go on. It is an excellent breakaway from the droll and stale horror themes.

Continuing this series would entice me to subscribe to EERIE... which is unpleasantly scarce around here.

Also, how about a paperback novel featuring Hunter?

And finally, here is a big cheery for the artwork of Paul Neary!

C.F. FOX
Logansport, Ind.

Oops! Sorry 'bout that, C.F. By now you know that The Demon-Killer has gone the way of all good demon killers.

However, with this issue, you've lost a Hunter... but gained an Exterminator!

"Your monsters are turning into super-heroes"

Wow! It wasn't enough that you put the Mummy in with the Werewolf... now you've put Hunter and Schreck in one story! And that ruined it. If I were Hunter, I would have let the spear kill me before this issue.

In Wizard Wagstaff, Rich Corben's color was great! But when are Spook, Coffin, and Marvin coming? Also, bring back Count Dracula!

FREDDY COLE
Centerville, Ga.

Spook is here, and the others are on the way, Freddy!

I just finished reading EERIE #56, and my heart is saddened at the lack of once-great stories. You've got all soap operas now. Except for Dr. Archaeus, whose pattern of murders has restored my faith in mysterious horror stories. Gerry Boudreau is truly a genius of mystery.

JOHN McCULLOUGH
Ontario, Can.

I'd like to start at the top with some points against the series in EERIE.

The only reason most of your readers buy your magazine is they wish some entertainment and chills. However, many of us don't purchase each issue. And, since we can't afford your back issues, we can never follow or understand your series. This doesn't give us very much for our dollar.

As if this were not enough, the stories themselves are usually lacking. They drag on interminably, which tends to dull the writers' imaginations. It would be better if they could concentrate on one story at a time.

Is the reason you have series because you can't come up with enough original ideas?

Also, why not have comic stories featuring classic movie monsters?

TIM MORRELL
Brookfield, Wi.

Hmmmm... doesn't anybody like our series? Seriesly, we go out of our way to make each of our series entries a self-contained story, easily understood by anyone coming cold to the book.

As well, we feel it takes great imagination to feature one character in a new adventure each and every issue. Our writers find this stimulating, not depressing.

As for classic monsters, there are some surprises for you in the future.

I like your stories, Cousin, especially the Hunter and Schreck series. But I don't know why you dropped Schreck. It was a good serial.

Also, cut out the messing around with fantasy stuff like Wizard Wagstaff. I count on you to scare me. Even though I don't scare easily.

Despite your failings, there will always be a place for EERIE in my Warren collection.

JIM CIHLAR
San Diego, Cal.

I would like to suggest that you put out science fiction stories.

Hunter and Dax would be great stories for such a sci-fi magazine. The rest could be filled with science fiction of a different nature.

If in doubt that this format would be successful, why not run a poll. You could put ballots in all the Warren magazines. Then let the readers decide a format for your book.

Here's my vote of 'yes' for sci-fi!

I can't believe this guy Ken Kelly. He has got to be the best cover artist you have. He even surpasses Sanjulian and Enrich! If only he'd been around for the Warren Awards. His cover for EERIE #55 was the best of all-time. And he topped even that with #56.

I compared his "Wizard Wagstaff" cover on #56 with the Frank Frazetta painting on #7 of CREEPY. Kelly's work and talent is every bit as good as that of the older cover. So keep it up. And, speaking of Frazetta, when's he going to do an EERIE cover? In issue #30 of VAMPIRELLA, you said he was returning. Well, he returned for VAMPIRELLA #31 and we haven't seen him since!

As for the interior of EERIE #56, I jumped for joy when I discovered that The Spirit was no longer there. And then I read the announcement about Rich Corben's April Fool's trick... it really scared me. I expected the worst. But Wizard Wagstaff turned out to be a pretty good story, cuz. Certainly the best thing Corben has ever done. It was really funny.

Dr. Archaeus was good this issue. So was Hunter. Paul Neary's art, though, seems to be falling into a rut.

However, my pet peeve of the issue was the story "It Returns." The story line was cluttered and stupid, and the art was scratchy and tedious. I know Carl Wessler can write better stories than this. "Captain Death" in VAMPIRELLA #30 proved that.

But in all, the cover and 4 other stories saved this issue. And, as a whole, it was great.

TOM BERE
Halifax, Can.

Thanks, Tom. And your wish has been granted. Ken Kelly, a Warren discovery, will be doing covers for us regularly.

Here's EERIE #56 in brief: "Curse of the Werewolf" gave further strength to my conviction that the characters of Werewolf and Mummy should be discontinued.

Hunter: The appearance of Schreck was totally surprising. But the story contained a subtle indication that the series is about to end. I hope not. I think it's very good, in its own mellow way.

Wizard Wagstaff was fantastic, and I think it showed Rich Corben unleashed.

Get rid of Dr. Archaeus and let's see some more of Tom Sutton's Fathom Haunt.

BILL MUTSCHLER
Wayne, Pa.



CHILD! A unique twist on the old Frankenstein legend. A young boy assembled from the viscera of dead animals... a naive, powerful brute from the potent pen of Greg Potter. Rendered in full color by the unmatched artistry of Rich Corben!

"Kelly surpasses Sanjulian"

Why have Warren, Dube, and the rest of the Joes up there on 32nd Street gone stark raving mad over these atrocious series that keep cropping up and flopping out in the pages of the once-tops EERIE magazine? But it doesn't stop there! Now they are creeping over into VAMPIRELLA as well... what with Pantha, Luana, and Fleur running abreast with the Vampi series.

What puzzles me is how anybody can enjoy these series in the first place. Okay, I'll admit that Vampi is all right, but it's been around for as long as I can remember. But now, with EERIE an all-series mag, it's become the least anticipated of all Warren magazines. I mean, you kill off Hunter and give us Child (the worst yet), Spook, and The Hacker in its place. This is not progress.

I hate the series. If you've got to have them, why not do two an issue, with the rest 'original' horror stories as before? Besides, these things are so predictable.

We know that It will always give wrongdoers a fitting punishment. Child will be a repetition month after month of its obvious story pattern. The Hacker will hardly be caught anytime soon. And in the meantime, who wants to see police struggle to solve these puzzling crimes issue after issue without success?

After one episode, Spook is already a do-gooder; your 'monsters' are turning into super-heroes!

The point is, there's not much you can do with a continuing series except just that: Continue the series.

D.D. DENHAM
Arlington, Va.

After the hatchet job you did on our series, D.D., we're going to have to nickname YOU the Hacker.

Seriously, you've some valid points although, in the main, we disagree. Series provide our writers with more room in which to develop characters. You've come to know Hunter and Dr. Archæus better than you've ever understood a Warren comic personality before. And this makes for better magazines and entertainment.

I think EERIE #56 was great, even if it was my first issue of the magazine.

The best stories were Hunter and Wizard Wagstaff. Why don't you put out a snap-together model of Cousin Eerie?

JIMMY BOWDEN
Hastings, Mich.

I have been reading EERIE for about a year now, and I think issue #56 was one of the best you have had in a long time.

"Curse of the Werewolf" was okay, but I think Martin Salvador should stick to drawing The Werewolf, and let Jaime Brocal handle The Mummy.

And, in addition to Brocal missing from this issue, gone was Esteban Maroto. I think he should have a series of his own.

It's interesting the way you fit Schreck into the Hunter series. I can't wait to see how things turn out!

Rich Corben and Jack Butterworth did a fine job on your April Fool's treat, Wizard Wagstaff. I think that was the best story in the issue.

"It Returns" was the only bad story. The art by Badia Romero was fair, but I couldn't understand the story without reading it over again.

"Night of the Red Death," the 3rd Dr. Archæus story, was as good as the others. But Isidro Mones didn't do the fine job that Gerry Boudreau's script deserved.

Ken Kelly's cover was the best I have ever seen on EERIE. Which reminds me... why don't you have a series based on "The Exorcist"?

J. SILVA
Middletown, R.I.

EERIE #56 was full of surprises. Hunter, as always, was the best story of the issue. He is the undisputed king of your series. And the appearance of Schreck was totally mind-boggling. This story gave me the impression that you intend to drop the character soon. Don't!! He's the main reason I buy EERIE.

I didn't like Dr. Archæus at first, but he's getting better all the time. Which surprised me. I didn't think it would go anywhere.

Wizard Wagstaff was ridiculous. A wizard might be a good idea for a series... but not this wizard.

It was ok, but I've seen better.

One more thing. I see Dax is getting a vacation. Well, I hope to see him again, soon. It's not fitting for Dax the Warrior to receive so inglorious a demise.

EDDIE BARNHART
Sebring, Fla.

We've got good news for all Dax fans, Eddie... and that is the return of our sword and sorcery hero in a book-length edition of EERIE. Drawn by ESTEBAN MAROTO, it's our special Summer issue of EERIE. Next month!



EERIE's newest continuing character, the dead man known as THE SPOOK, glides stealthily across a gloomy stream in search of those who defile the rites of black magic. Drawn by Esteban Maroto, this looks to be one of our most popular efforts.

When I looked over the letters page of EERIE #56, I saw a letter from James J. Jarvis, with his complimentary comments on your new series. You have, indeed, changed your magazines in the last year, and the change wasn't entirely beneficial.

Originally, Dax was okay but nothing spectacular. Then came Dracula, which was very good. Werewolf and Mummy followed, and they were both good. But it was a little much having all these in one magazine. Then along came Marvin, Schreck, Hunter, and others, and now that's all you have. And, what's worse, these stink. So why don't you cool it for a while? Get some regular stories back into your magazine.

STEVE FLAA
Wayzata, Minn.

The cover of EERIE #56 was absolutely fantastic. The art and color were great! You ought to use Ken Kelly as a cover artist more often.

Your Hunter story was, as always, superb. Paul Neary is my favorite of all Warren's artists. His style is slick.

Wizard Wagstaff was the worst story in the whole issue. I thought EERIE was for horror stories... not sick, stupid humor!

"It Returns" was a great story. The art and plot were just fantastic. You ought to print more stories like that.

The Dr. Archæus series, in my opinion, should be dropped. It's EERIE'S worst series, and is only worth reading because of Isidro Mones' art.

CAM HUGHES
E. Windsor, N.J.

EERIE'S A CREEPY LITTLE GUY! BUT LOVEABLE AS ALL HECK!

Believe it or not, old Cuz' is sensitive about all that extra weight! He'd like to hear from some sympathetic readers! Give Cousin EERIE a shoulder to cry on. Write:

DEAR COUSIN EERIE
c/o Warren Publishing Co.
145 East 32nd Street
New York, N.Y. 10016



THE EERIE

A HAUNTED HISTORY OF VICENTE ALCAZAR THE OFFICER-TURNED ARTIST



land.

After putting in the requisite of several years as a starving, struggling artist, Vicente got his first job: illustrating war comics for Fleetway. And, he admits, "when I had killed the entire Axis army single-handedly many times over, I knew it was time to change."

So it was he began working on magazines like THE SAINT, STAR TREK, and others. Additionally, he did illustrations for science fiction books.

Looking to diversify, Vicente headed for France where he drew comics about espionage and spies. But still he wasn't completely satisfied. So he grabbed his portfolio and made for New York. There, he showed his work to Bill Du-Bay who, Vicente notes, "told me that I would have a beautiful future as a bus driver." Undaunted, however, Vicente became a part of the Warren staff, and now draws for the CREEPY magazine regularly.

His words to many admirers? "My only wish is that you like my work. I love you all."

Vicente Alcazar is a dedicated professional. Although he lives in the treacherous wilds of Maracaibo, Venezuela, Vicente actually flies to the even more treacherous wilds of New York City to deliver each and every job he does for Warren Publishing.

But Vicente is used to traveling. He was born in Madrid, Spain, in the tumultuous year of 1944. And at the age of 14, he remembers following the family tradition. "I was sent to Military School." And Vicente was well on his way to being a full-fledged Naval officer. But after a year of training, the once-and-future artist left the armed forces to study art in Eng-



One of the many exciting strips drawn by the multi-talented Vicente Alcazar was the EERIE series "Schreck," featuring a futuristic hero.

A WORLD OF FANTASY

From the murky swamps of Louisiana Bayou country, through the back streets of West-End London, to the far-flung future; this issue of EERIE takes you on a journey through worlds beyond imagination, and others that may be too close for comfort.

With the Hunter saga brought to a rousing conclusion last issue, we introduce a new series to these pages... the unique and tormented Exterminator! Half-human, half-machine, the Exterminator walks a grim tightrope, in a story that is both touching and horrifying.

New also is "The Pepper Lake Monster," about a hunter of a different sort. He alone dares to track a sea serpent to its watery lair. Thus begins a new legend, drawn by the incomparable Berni Wrightson.

Returning to the pages of EERIE are three old favorites:

Dr. Archaeus continues his perverse plan of vengeance, while Inspector Sanford grows closer to bringing the madman to justice. In fact, it seems he is growing a little too close.

Child learns about love, and learns too about the pain that often accompanies it. He reacts as only a Child can.

And The Spook still haunts Cajun country, bringing death to those who would enslave his people. All of this can be found on the pages within.

1974 NEW YORK COMIC ART CONVENTION JULY 4, 5, 6, 7, 8 HOTEL COMMODORE

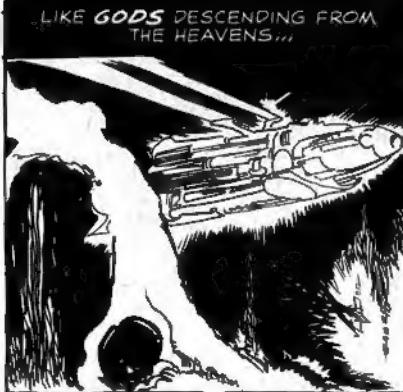


FOR INFORMATION WRITE TO:
PHIL SEULING
P.O. BOX 177
CONEY ISLAND STATION
BROOKLYN, NEW YORK 11224

THEY CAME OUT OF THE SKY...

LIKE GODS DESCENDING FROM
THE HEAVENS...

NO ONE SAW THE GIANT METALLIC
SHIP...



AND FEW HEARD ITS THUNDEROUS ROAR!

WAAAAA!

HUSH, LITTLE ONE...
IT'S NOTHING MORE
THAN A TREE FALLING
IN THE WOODS!



EVEN IF MANY HAD SEEN
AND HEARD... IT IS DOUBT-
FUL THAT THEY WOULD
HAVE UNDERSTOOD...
ABOUT MACHINES... FLIGHT
AND SPACE TRAVEL....!



EVEN IF ANY HAD
SEEN, NONE COULD
HAVE BEEN PREPARED
FOR WHAT FOLLOWED....!



ENTER: THE EXTERMINATOR



THEY WERE LEGENDS OF THE
WITCHES, TROLLS, HOGBLOBINS
AND GHOSTS THAT MADE THEIR
HOME IN THE DARKNESS OF
NORMANDY'S DEEP WOODS!

NO ONE HAD EVER **SEEN** THE MYTHICAL
CREATURES WHO SUPPOSEDLY
INHABITED THE FOREST... BUT THEIR
ANTICS MADE GREAT TALE-TELLING
AROUND THE EVENING FIRELIGHT!

WHEN MONSTERS BEGAN APPEARING
AND CHILDREN BEGAN DISAPPEARING,
THE OLD LEGENDS OF THE EVIL WOODS
PROVIDED EASY ANSWERS FOR
THOSE WHO DID NOT WANT TO THINK
ABOUT **REAL MONSTERS!**

FOR WEEKS, CHILDREN
DISAPPEARED... OR WERE
SEEN BEING CARRIED OFF BY
"UNHOLY CREATURES!"

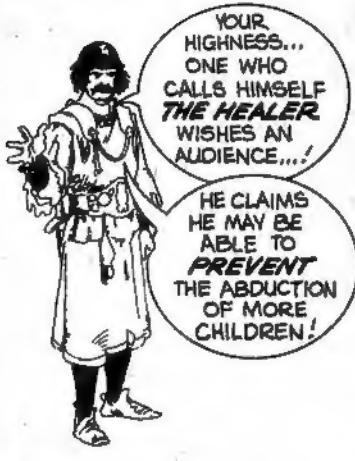
AND WHEREVER THE **CREATURES**
HAD BEEN... THE **NEALER**
WOULD FOLLOW... BESTOWING
GIFTS AND WORKING "MAGIC"
FOR THOSE WHO HAD LOST
THEIR BABIES!

**THEY
EAT
BABIES...**

**...DON'T
THEY**



THE NORMAN COURT
WAS BESEECHED WITH
PLEAS FOR HELP...





THEY CALLED HIM SIMPLY **THE EXTERMINATOR**. IF HE HAD ANOTHER NAME, NO ONE KNEW IT! THEY KNEW ONLY THAT HE **EXISTED**...AND HE WAS **DEADLY**....

HE SHUNNED MEN AND LIVED LIKE A HERMIT, DEEP IN THE BOWELS OF THE EARTH...

HE HAD **KILLED** BEFORE IN HIS MAJESTY'S SERVICE...HE WAS LIKELY TO KILL AGAIN!



THE NEXT DAY, THE HEALER RETURNED TO THE ROYAL COURT...



KEEN EYES WATCHED AS THE HEALER RODE FROM THE CASTLE...



...WHICH IS PROBABLY WHERE I'LL FIND THOSE BOGUS MONSTERS OF HIS!



MY BROTHERS, I'VE FAILED! THE KING WOULD NOT GIVE ME THE CHILDREN!

WE CANNOT RETURN HOME WITHOUT THEM, BROTHER HUMAN!

WE WILL HAVE TO TAKE THEM BY FORCE!

YOU WON'T
TAKE THEM
AT ALL,
MONSTER!

AAAHHH!
A-AN
EARTHBEING!

VICIOUS TENTACLES SNAKED OUT,
YANKING THE RIDER FROM HIS
HORSE...

YOU HAVE
KILLED
MY BROTHER,
HUMAN!

AND YOU,
MONSTER?

...WHAT
HAVE YOU
DONE WITH
OUR
CHILDREN...

...BARBECUED...

...ROASTED...

...OR
FRIED
THEM?

WITH THE LAST ALIEN DOWN, EXTERMINATOR
WHIRLED... IN TIME TO SEE A FRIGHTENED
HEALER RACE INTO THE CONCEALED METAL
SPACECRAFT! EXTERMINATOR REACHED OUT...

...BUT HEAVY METAL SLAMMED AGAINST HIS
ARM... AND SOMETHING BROKE INSIDE HIS
SUIT OF ARMOR...!

YOU ARE
VICIOUS,
EARTHBEING...
LIKE ALL OF
YOUR KIND!

YOU KILL
LIVING
THINGS!

BUT YOU
WILL NOT
KILL
ME!

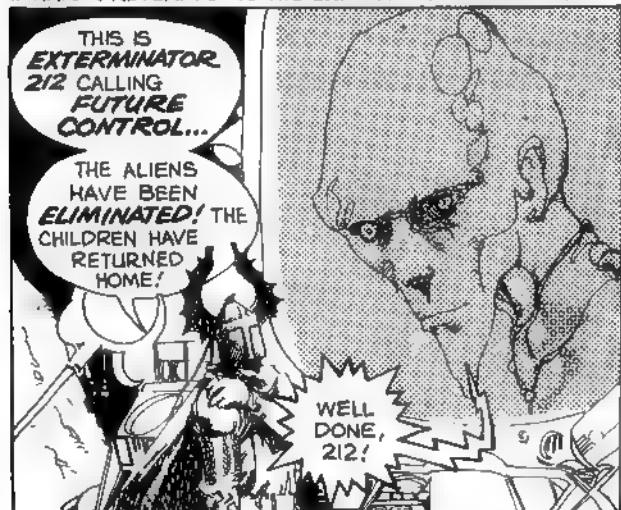
PTAP

CHING!

WEEEEE



EPILOGUE THE CHILDREN WERE **ALIVE**... **WELL**! THE
HEALER HAD TOLD THE TRUTH! EXTERMINATOR RETURNED TO HIS CAVE TO DO WHAT HE **MUST**...



LACED WITH LAZY HEAT,
THE NIGHT RESTS!

AND A MAN WHO SITS ON FOLDED
SUPPLENESS, ALSO RESTS, CONTEMPLATING
THE GRACE OF AN EIGHT-LEGGED **SPECK**
SLIDING ON SILVER STOFAMERS BEFORE HIM!

HE IS A MAN KNOWN BY FEW!
HE IS A LEGEND KNOWN BY MANY!

THE SPOOK

THE MAN'S FACE IS A STUDY OF PENSIVE CONCENTRATION
AS HE CONSIDERS THE INSTINCTIVE SKILL WITH WHICH THE
FLAWLESS TRAP IS SPUN!

SUDDENLY, THE METHODICAL SPECK SHUDDERS AND
BEGINS WEAVING WITH A FAR STRANGER DESIGN...

...AND THE MAN CONSIDERS MORE THAN THAT
WHICH UNFOLDS BEFORE HIS EYES...

...ALTHOUGH THE SIGHT CONFRONT-
ING HIM PRESENTS ENOUGH TO
PONDER FOR A LONG TIME...

WEBTRAILER'S POWERCUT

THOUGH WITNESS TO THE WEAVING
OF A **MIRACLE**, THE MAN SITS AS
STILL AS THE MUGGY NIGHT... HIS
EYES ALONE MOVING TO THE
MUSIC OF **WONDER**!



...AND **DIRECT**, AT THE COST OF
BEAUTY'S GLISTENING AND EVER-
SO-ELABORATE COMPOSITION.



THE MAN'S COURSE
IS SET IN HIS MIND...



...AND YET, ONCE UNDER WAY,
HIS MIND **WONDERS**... HAS THE
SPIDER SPUN ITS SEDUCTIVE
WEB TO TRAP SOMEONE
OTHER THAN FLIES...?

FOR HIM?

BUT THE THOUGHT DISSOLVES
QUICKLY, AND HE THINKS
AHEAD...



...AHEAD TO THE DARKLING
SWAMP, RIFE WITH MURKY
SOUNDS AND NOISELESS
GLIMMERS...



...TO A BECKONING CAVE,
BORED INTO LICHEN-SHEEN
WALLS OF ROCK!

THROUGH A BLACKNESS-STUFFED
TUNNEL HE POLES...

...UPON WHOSE SHALE-GIRDLED
SHORE BURNS A FIRE, SITS
A HUT...

BUT... AVENGE
ME... THE FIRE...
POINTS... THE...
WAY...

...AND INTO A PHOSPHORESCENTLY
LIT CAVERN-LAGOON...

...AND LIES A
BEATEN, BLOODY
HAG!

TOO... LATE, DEAD
MAN... TOO... LATE...

THE FIRE
WILL... SHOW...
THE... ONES...

...THE ONES WHOM... YOU...
MUST... AVENGE ME...
THE ONES WHO..."

...D-DID
THIS...!



THE MAN PAUSES
ONLY A MOMENT...
AND SOFTLY SOBS
OF BITTERNESS...
AND DEATH...



...ANGER AT THE
DEATH OF THE
HAG...



AND THEN HE **SEES**
IT... THE OBJECT
THROUGH WHICH HE
MAY **ASSUAGE**
HIS ANGER!



...IF YOU SO MUCH AS WHISPER ANOTHER WORD ABOUT VOODOO, YOU'RE GONNA FIND OUT JUST HOW MUCH I DON'T WANT TO HEAR THAT WORD!

LOOK, REEVERS...ALL I SAY IS WE NEVER SHOULD HAVE **KILLED** THAT OLD WOMAN. SHE WAS A VOODOO PRIESTESS!

SHE COULD COME BACK TO LIFE WITH **HER** MAGIC!

YOU DAMN WELL KNOW THE NUMBER OF MEN WE WERE LOSING AS A **RESULT** OF IT ALL... SUPERSTITIOUS HEATHENS YOU CALL YOUR **BROTHERS**!



HIS BODY'S AFT...

...BUT HIS HEAD IS... GONE!

THWAK!

...HEAD!





H-HE'S--



...REAL SLOW!
JUST KEEP
CREEPING
FORWARD...

...SO HE CAN'T
SURPRISE
US LIKE HE
DID THEM!

NOTHING
HERE! JUST AN
EMPTY
SKIFF!

SKIFF

LIKE A
DEMON OUT OF
HELL, THE DEAD-MAN
LASHES INTO
THE SURPRISED
MEN!

ONE...
TWO...
THREE FALL!

...THEN HE LEAPS
ASIDE... HIS
VENGEANCE
COMPLETE...!

AND THEN
THERE WERE
NONE!

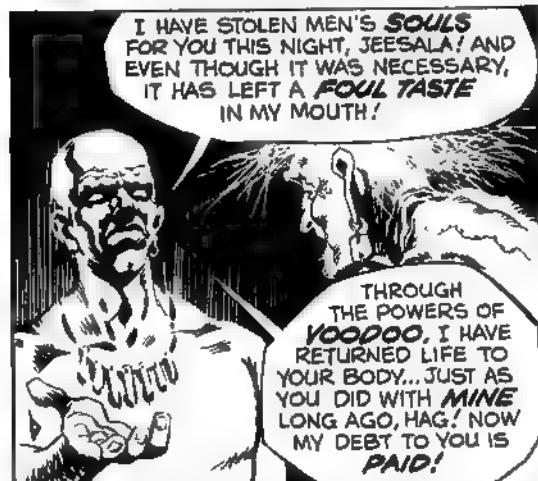
METHODICALLY, THE SPOOK
CUTS OFF THE DEAD MEN'S FINGERS.

TOK!

SEVERED FINGERS ARE CAST INTO THE WITCH'S MAGICAL FIRE... AND THE DEAD WOMAN STIRS...

V-YOU'VE AVENGED ME, DEAD MAN! YOU BROUGHT ME BACK FROM THE GRAVE!

THEY WERE EVIL, DEAD MAN! THEY TRANSPORTED GUNS TO THE COUNTRY SOUTH OF HERE! THEY DID NOT DESERVE THEIR SOULS!

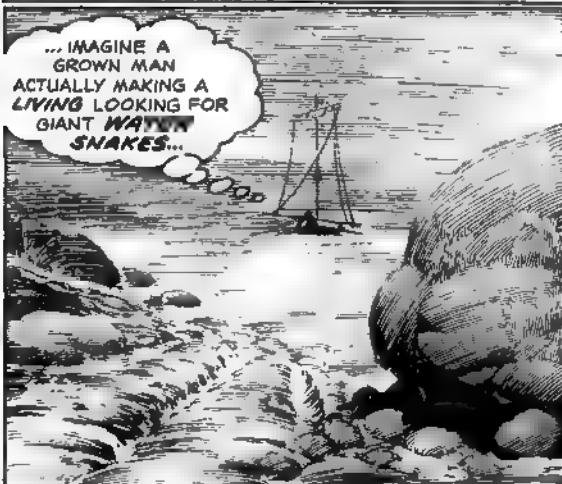


Prologue...

WHEN GEORGE SUMMERS ARRIVED AT PEPPER LAKE HE WAS MORE THAN MILDLY APPALLED! **SMALL** WAS ONE THING... **THIS** WAS **RIDICULOUS**. PEPPER LAKE HAD **NOTHING**... **NOTHING** BUT A LAKE...



SUMMERS WAS BEING PAID BY A LARGE UNIVERSITY TO INVESTIGATE CLAIMS OF "SEA MONSTERS." PEPPER LAKE WAS THE LAST STOP ON HIS LIST...



ONE MOMENT THE LAKE WAS SMOOTH AS GLASS. THE NEXT...



...AND A MONSTER!

PEPPER LAKE
HOME OF THE WORLD FAMOUS
PEPPER LAKE MONSTER
RESPONSIBLE FOR
82 FATALITIES
BOATING AT YOUR OWN RISK

HMPH!
"WORLD FAMOUS
PEPPER LAKE MONSTER,"
EH? WE'LL SEE...
WE'LL SEE...

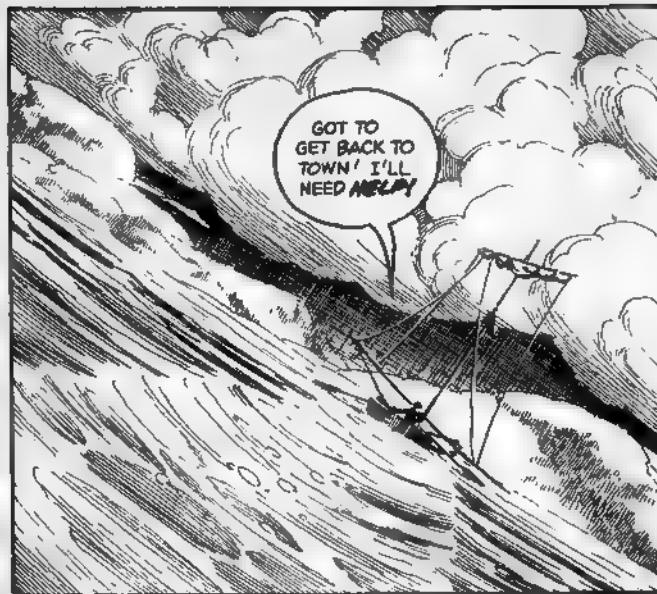


THE PEPPER LAKE MONSTER





EXHAUSTED, SUMMERS SLEPT SOUNDLY TILL THE FOLLOWING MORNING...



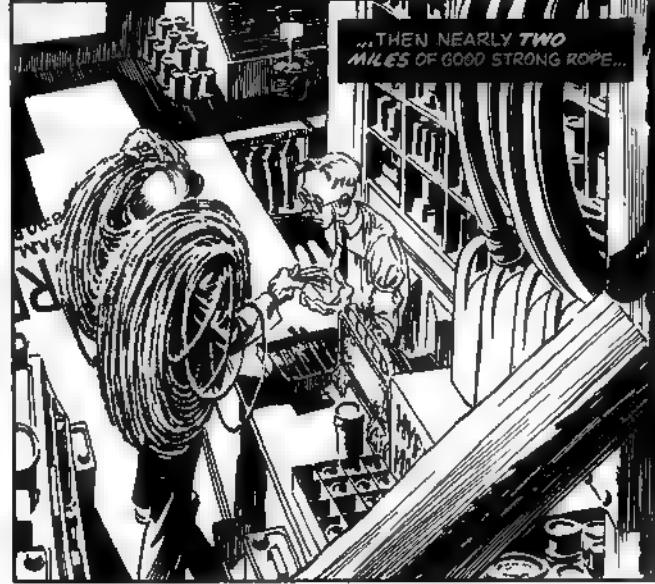
...THAT ENTIRE DAY WAS SPENT IN FUTILE ATTEMPTS TO RAISE SOME INTEREST IN THE HUNT FOR THE SEA MONSTER...



WHEREVER HE WENT, HE WAS MET WITH WAVES OF ENTHUSIASTIC INDIFFERENCE. IT WAS A FRUSTRATED BUT ODDLY DETERMINED SUMMERS WHO WATCHED THE SUN SET OVER THE LAKE...



EARLY THE NEXT DAY, SUMMERS BEGAN TO EXHAUST HIS ALREADY DWINDLING EXPENSE ACCOUNT. FIRST HE BOUGHT SEVERAL HUNDRED POUNDS OF HEAVY NET...



THE FOURTH DAY WAS SPENT IN CUTTING DOWN TREES... AT TWENTY-FIVE DOLLARS EACH...

THE DAYS THAT FOLLOWED WERE HARD AND LONG! HE HAD TO TRANSPORT HIS MATERIALS TO THE LAKE SHORE...

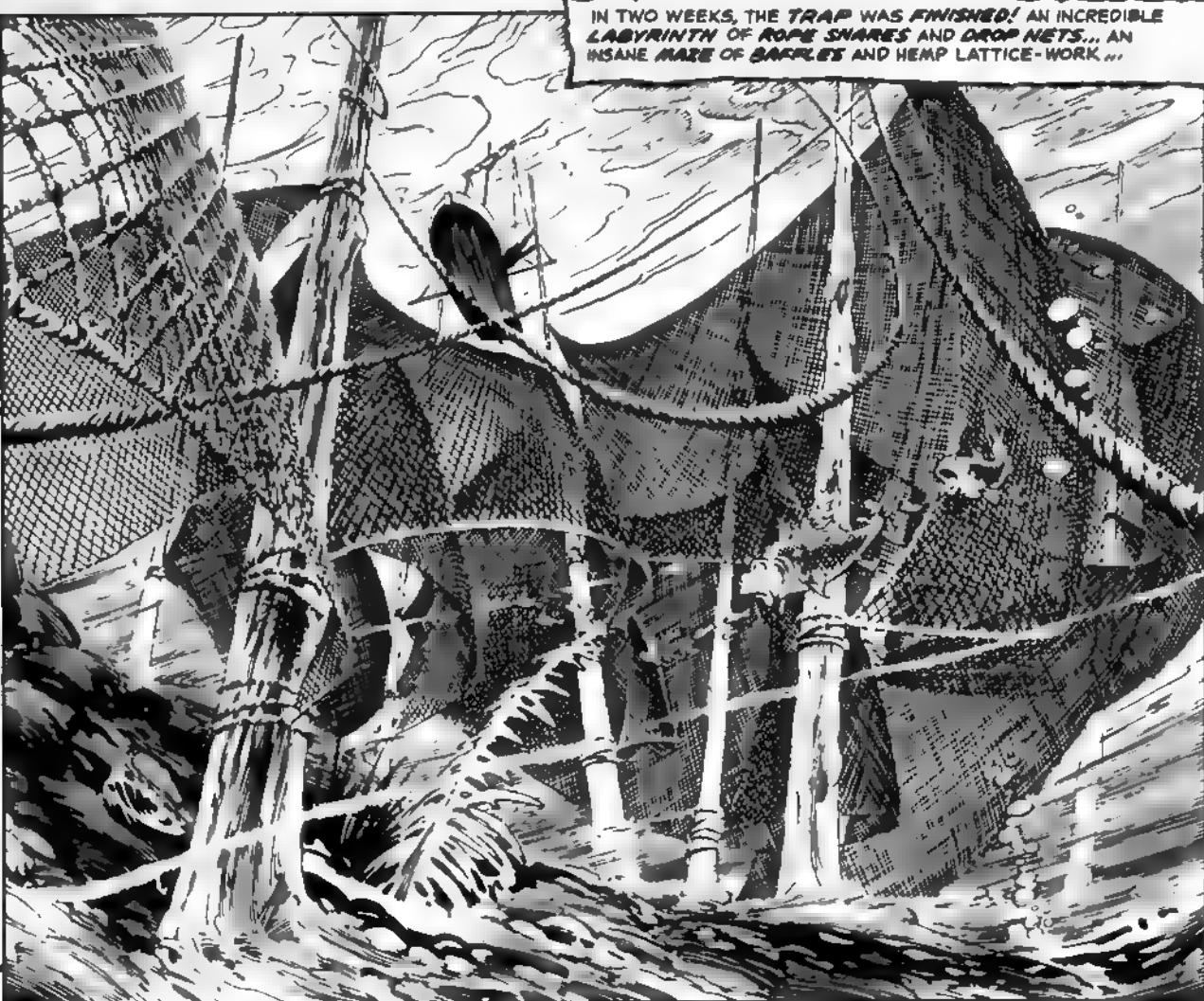


...FASTEN THE ROPES AND NETS TO THE POLES...



...THEN, DRIVE THE POLES INTO THE SOFT BOTTOM MUD IN THE SHADOWS!





IN TWO WEEKS, THE TRAP WAS FINISHED! AN INCREDIBLE LABYRINTH OF ROPE SNARES AND DROP NETS... AN INSANE MAZE OF BARRIERS AND HEMP LATTICE-WORK...



UNDER COVER OF A CLEAR, MOONLESS NIGHT, SUMMERS STOLE INTO A NEARBY PASTURE AND KILLED A HALF-DOZEN COWS...

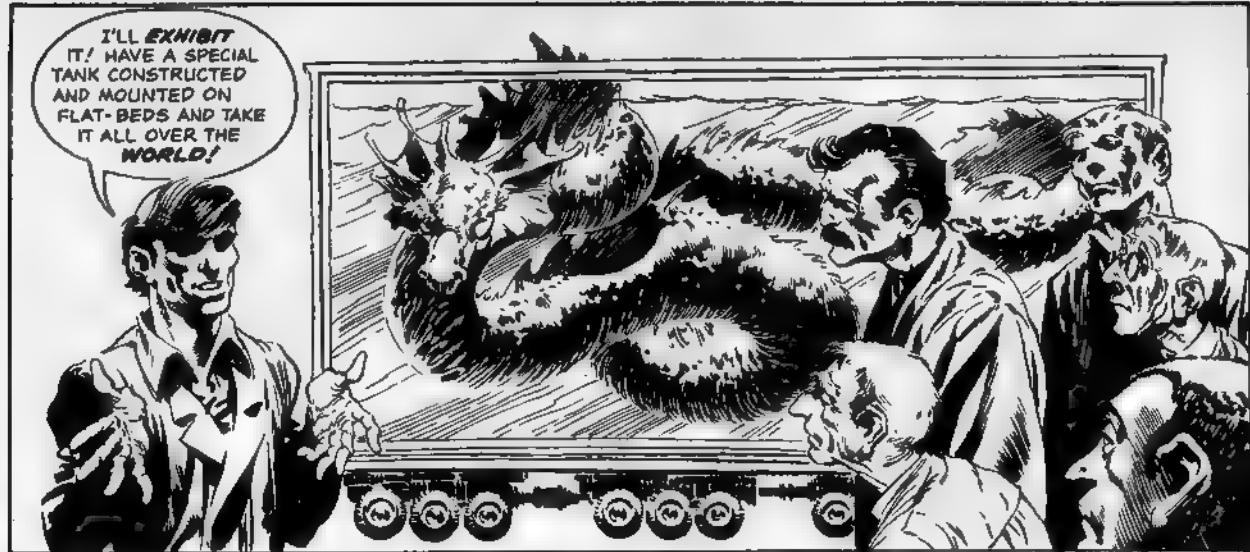


...THEN HE DISMEMBERED THE CARCASSES AND STRUNG ALL THE PEICES TOGETHER...



...THE ENTIRE COMMUNITY STOOD ON THE SHORE OF PEPPER LAKE THAT MORNING...SILENT...NOT A WHISPER FROM THE SLACK, OPEN, DISBELIEVING MOUTHS...





THE PEOPLE OF PEPPER LAKE
MOVED FORWARD, RAISED
THEIR STONES AND THEIR
CLUBS AND BROUGHT THEM
DOWN UPON GEORGE
SUMMERS... AGAIN AND
AGAIN TILL HE LAY
ON THE ROCKY BEACH AND
THE EDGE OF THE LAKE
RAN RED WITH HIS
SPILLED BLOOD...!



THEN THEY CUT THE ROPES AND TORE
THE NETS AND FREED THE MONSTER...

...AND WENT BACK HOME...



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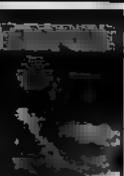
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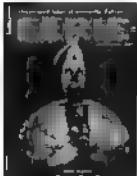
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To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

FILM BOOKS

FRANKENSTEIN AND MALTESE FALCON

Here are two exciting high-quality paperback books featuring photographs from every scene in the classic films **FRANKENSTEIN** and **THE MALTESE FALCON**. And, beneath every photograph, is the dialogue from that particular scene. Next best thing to owning the films.



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Horror star Peter Lorre joins the immortal Humphrey Bogart and Sydney Greenstreet in this scene-by-scene photo journal of the greatest mystery movie of all-time. The film tells of Detective Sam Spade's search for a stolen art object. His search is dangerous, and holds many surprises for the agent as for the reader. The book is in the form of 1,400 photographs from the film, and contains all of the film's dialogue. Size 9" x 12". #21114/\$4.95

MOVING-FACE, INEXPENSIVE RUBBER MONSTER MASKS!



VAMPIRE GIRL Who says girls don't go in for monsters? Boys'll sure go for a girl who wears this slinky mask. Alluring and especially would-be alluring dames take note! Covers entire face and top of head. #2502 GIRL VAMPIRE MASK \$1.49



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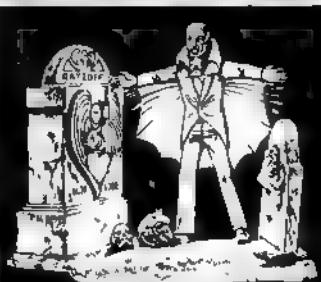
GORILLA MONSTER! Scare your mom out of her tree with this Deluxe, full over-the-head mask! It's true you can't have too many friends. Make sure of it! For when you wear this mask, you won't have too many friends! #2507 GORILLA MONSTER MASK \$2.25



THE MUMMY! Banshee bandaged bulk of a bargain-basement tomb! He creeps, shuffles from one decaying victim to another, in his pyramid prison... then... he's UNLEASHED! And he could be YOU! Covers entire face & top of head. #2503 THE MUMMY MASK \$1.49

HAUNTED MANSION HOBBY KITS

GRUESOME GRAVE GHOULS MOVE WITH ZAP ACTION



THE VAMPIRE'S MIDNIGHT MADNESS

Here's a monstrous question: What would a haunted house be without a blood-thirsty vampire? But what sort of vampire is this... who shrieks at the sight of a skull? And when he does, ZAP ACTION strikes! His arms fly up and knock the gargoyle head from the tombstone. And behind where the monstrous head rested is a "Have a Happy Day" smiling face. You'll have hours of fun assembling, painting, and scaring your friends with this new and exciting horror hobby kit. #2488/\$3.00



GRAVE ROBBER'S REWARD

Through the cemetery gates he creeps, to do his dirty work. A newly buried coffin his eyes find, and hurriedly, he begins to dig. But our happy graverobber digs, and here's a happy-go-lucky fellow who is unaware that danger lurks near. From the grave comes ZAP ACTION, as the dead man protects the treasure hidden in his final resting place. Order #2491/\$3.00



ESCAPE FROM THE CRYPT

Climb from the hall of the great castle into the catacombs below. Double-barreled action highlights this great kit! As the helpful henchman tries to aid a gargoyle burdened by a ball and chain, ZAP ACTION strikes! As the shovels comes down on the metal links, a gruesome skeleton lifts the lid of his coffin and rises to watch the strange goings-on. But playing with this kit is only half the fun! You'll spend hours of model-making pleasure assembling the three figures that come with this kit. Not to mention the props that go with it: an altar, a viking helmet, an axe, a pick, and the lid-base. And you can paint your Crypt model all the gruesome colors of the rainbow. Specify #2490/\$4.00



PLAY IT AGAIN, SAM

More double zap action with this exciting kit. Following in the esteemed footsteps of Eric, the Phantom of the Opera, this monsterish musician plays his gruesome tune for your ears alone. And as our putrid pianist plays his song, ZAP ACTION strikes! Down come the player's hands. And when they do, ZAP ACTION strikes again! For from within the organ pops an ages-old mummy! All of this zap action fun transpires under the watchful eyes of long-dead head, mounted to the pipes of the organ. This exciting kit comes complete with two figures, skull candles for the organ, the organ itself, and the head (with heads attached). So fill your life with music... the kind of music that only monsters and creepy little goblins love! Play It Again, Sam. Order #2489/\$4.00.

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IT LIES IN THE PINK GLOW OF THE MORNING SUN... THROWING LONG SHADOWS UPON THE HALF-DEAD BLADES OF GRASS. IT IS DESERTED, AND ITS SOUND IS THAT OF THE DELICATE NEW ENGLAND BREEZE SINGING A GENTLE LULLABYE.

CHILD



YOU STARE DOWN UPON IT FROM YOUR HILL-SIDE PERCH. AND YOU CANNOT FIGURE OUT WHAT IT IS. THE MORE YOU STARE AT IT, THE MORE PUZZLED YOU BECOME.

YOU DO NOT KNOW THAT ITS STRANGE FORMATIONS, THE LIKE OF WHICH YOU HAVE NEVER SEEN BEFORE, ARE CALLED HOUSES AND STORES... AND TOGETHER ARE CALLED TOWN.

MIND of the MASS!

TOWN... COMMUNITY... THESE WORDS HAVE LITTLE MEANING FOR YOU. FOR ALTHOUGH YOUR BODY IS THAT OF A BRUTISH, ENORMOUSLY POWERFUL MONSTER, YOUR INTELLECT AND EXPERIENCE IS THAT OF A MERE CHILD.

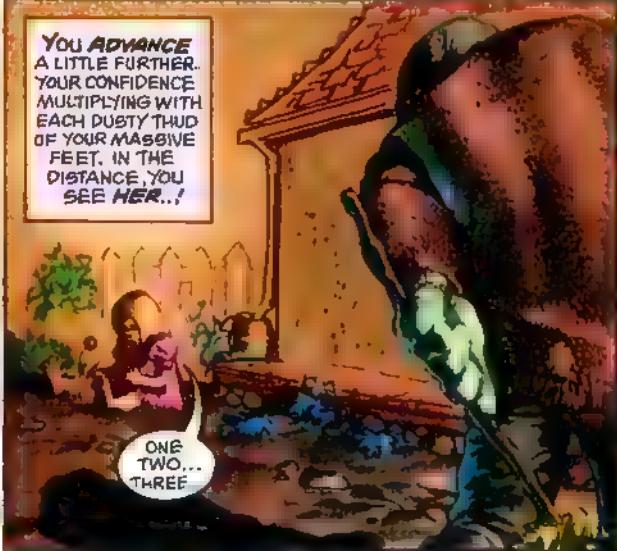
IN YOUR SHELTERED PAST, YOU HAVE KNOWN ONLY TWO MEN. YOUR FATHER, THE MAN WHO CREATED YOU... FROM PIECES OF DEAD ANIMALS AND CARCASSES. AND JERRY LIEFDERMAN, THE MAN WHO MURDERED YOUR FATHER ONLY SHORT HOURS AGO.



NOW YOU ARE FEELING YOUR FIRST PANGS OF **CURIOSITY**. A FEW UNCERTAIN STEPS AND YOU ARE IN THE **MIDDLE** OF IT... RIGHT ON **MAIN STREET**. YOU SMILE. THIS IS **DISCOVERY...ADVENTURE!**



YOU ADVANCE A LITTLE FURTHER. YOUR CONFIDENCE MULTIPLYING WITH EACH DUSTY THUD OF YOUR MASSIVE FEET. IN THE DISTANCE, YOU SEE HER...!



IT IS THE FIRST TIME YOU HAVE SEEN SUCH BEAUTY. YOU ARE AWED. YOUR EYES SPARKLE. YOUR SOUL IS WARMED.

FOUR
FIVE ..
SIX...



MOMMY! MOMMY!



EEEE EEE EEE EEE!



THUD!



SUDDENLY, THERE IS AN **EXPLOSION!** YOU FEEL SOMETHING RIP INTO YOUR SHOULDER BLADE, VIOLENTLY KNOCKING YOU DOWN..



LIKE A FRIGHTENED MOOSE, YOU CRASH CLUMSILY THROUGH THE WOODS WHICH BORDER THE TOWN. BEHIND YOU, YOU CAN HEAR PURSUITERS CURSING



NOW THEY HAVE GONE **TOO FAR!** NOW THEY HAVE HARMED YOUR **FRIEND!** THE **FEAR** IS FORGOTTEN. AND AGAIN THE **HATE** RETURNS BUT THERE IS LITTLE YOU CAN DO, CHILD.'

YOU **LAY** THERE FOR A MOMENT, TRYING TO **COMPREHEND** WHAT IT IS THAT HAS HIT YOU. YOU **FAIL**, EVEN THE SIGHT OF A SMOKING SHOTGUN BARREL BRINGS NO UNDERSTANDING.



FRUSTRATION MINGLES WITH **PAIN**, SYNTHESISING **FURY!** A FLASH OF BLOODLUST EXPLODES IN YOU! YOU **LASH OUT**. FOR THE FIRST TIME CHILD, YOU FEEL **HATE**.

THE FALL STUNS YOU ONLY FOR AN **INSTANT**, THEN RISING... YOU REACH FOR YOUR **FRIEND...**



YOUR FEET CARRY YOU **SWIFTLY** THROUGH THE MAIN STREET OF THE TOWN. YOU STOP MOMENTARILY TO PICK UP A **FRIEND**, AND THEN YOU ARE AGAIN **RUNNING RAPIDLY AWAY**.



.AND FOR A **SECOND TIME**, YOU HEAR THE DREADED **EXPLOSION** OF A SHOTGUN!



YOU TAKE THE **PIECES** OF YOUR TATTERED FRIEND AND HURRY OFF. SOON THE SOUNDS OF PURSUIT DIE AWAY.



TO SHRUG OFF THE **HORRORS** OF THE LAST FEW MOMENTS, YOU SLOW TO A WALK AND THEN... YOU SPOT A **CLEARING** AND IN THE CLEARING...

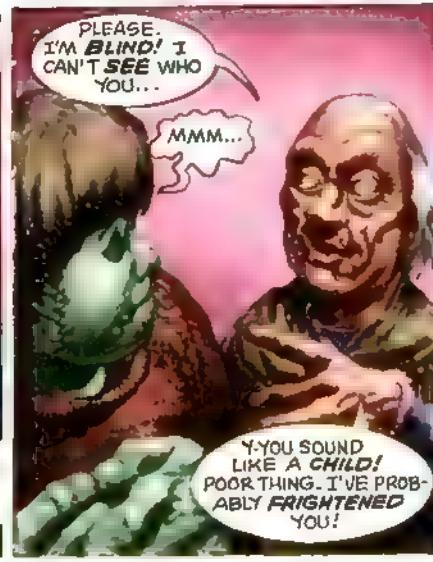


BUT THE CABIN DOES NOT INTEREST YOU. WHAT **DOES** CATCH YOUR FANCY IS THE FRAGRANT WARMTH OF A FRESH BAKED **APPLE PIE** COOLING ON A STOOL.



CAUTIOUSLY YOU STEAL UP TO THE FOOD... TAKING ONE **BITE**, THEN TWO... NEVER NOTICING A FRAGILE FORM BEHIND YOU.

YOU TURN AT THE SOUND OF HER VOICE. YOU **WHIMPER** AT HER ADVANCE. YOU EXPECT TO BE SCOLDED ABOUT THE PIE.



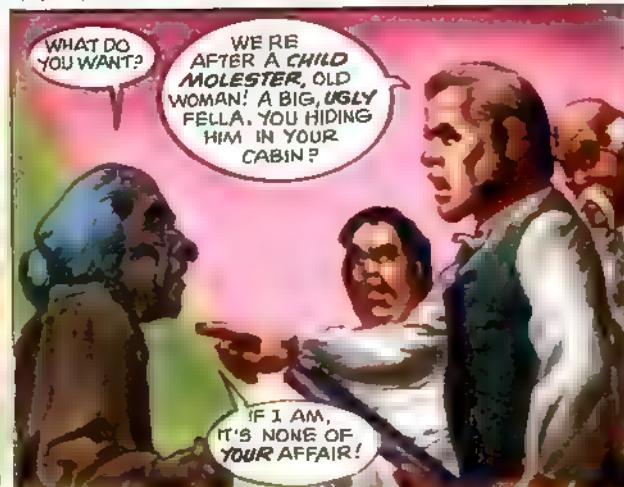
YOU CRINGE AT HER TOUCH, EXPECTING CRUELTY. INSTEAD, SHE GENTLY CARESSES YOUR FACE, YOUR ARMS, YOUR **TORSO**. SHE SEES YOU THROUGH THE EYES OF HER **FINGERTIPS**.



SUDDENLY, THEY ARE UPON YOUR TRAIL AGAIN! FROM THE DEPTHS OF THE WOODS, YOU HEAR THEM... THE **TOWNSPEOPLE**!

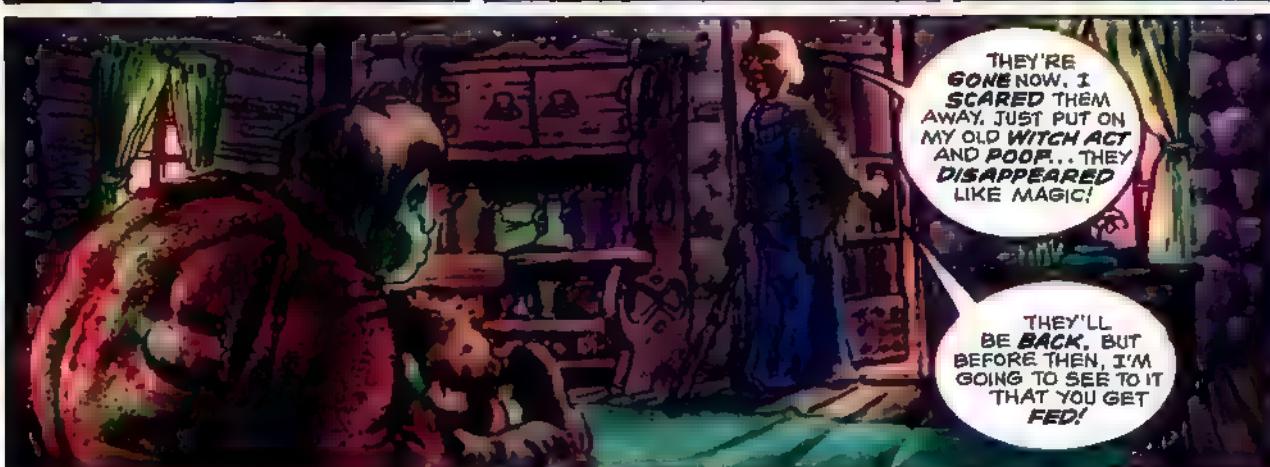
THE WOMAN LOCKS YOU IN AND YOU ARE **CONTENT** TO HIDE IN THE SECURE BLACKNESS OF THE CABIN. YOU CAN ALREADY **HEAR** THE GUTTERAL VOICE OF YOUR ENEMY AS HE CONFRONTS THE WOMAN BEYOND THE DOOR.

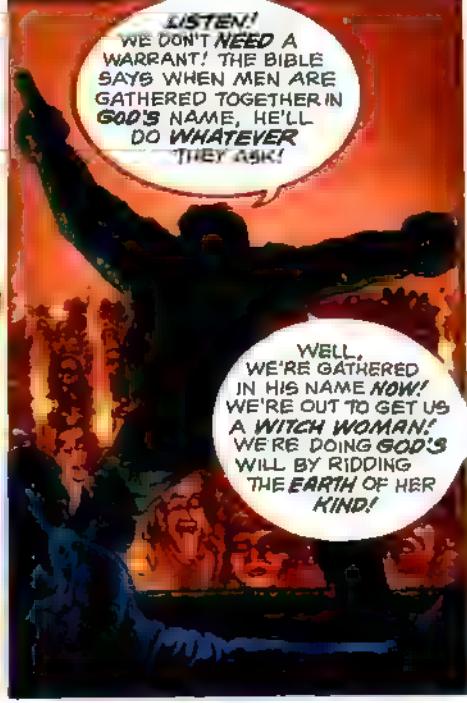
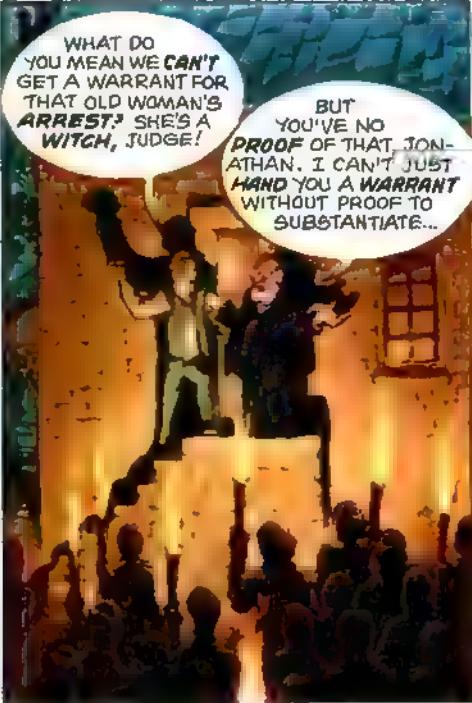
IMPULSIVELY YOU CLING TO THIS WOMAN, WHINING AND SHAKING IN **FEAR** AND **FATIGUE**. SHE FEELS YOU TREMBLE, SHE HEARS YOUR PURSUITERS AND SHE KNOWS!





YOU DO NOT KNOW WHAT **SUPERSTITION** IS, CHILD. YOU HAVE NEVER SEEN IT BEFORE. YET EVEN THROUGH THE CLOSED DOOR OF YOUR HIDING PLACE, YOU CAN FEEL ITS UGLY CLAWS AS THEY SINK DEEP INTO THE MINDS OF THE TOWNSPEOPLE.





IT IS THE **BLIND WOMAN** WHO AWAKENS FIRST. HER SENSES ARE MORE ACUTE THAN YOURS, CHILD.



FOR A MOMENT, THE TOWNSPEOPLE MERELY STARE AT THE BLIND WOMAN... LETTING HATE, FEAR AND SUPERSTITION GROW WITHIN THEM!



MORE TORCHES ARE THROWN UPON THE KINDLING WOOD BENEATH THE STAKE! THE FLAMES SHOOT LONG DESTRUCTIVE TENTACLES INTO THE BLIND WOMAN'S FACE, AND IN HER LAST MOMENTS, CHILD, SOMETHINKS OF YOU!

CHILD!
RUN! SAVE
YOURSELF AND
RUN!



HEAR
THAT? THE MONSTER
IS IN THAT CABIN! BEN,
CURLY! LET'S GET
HIM!

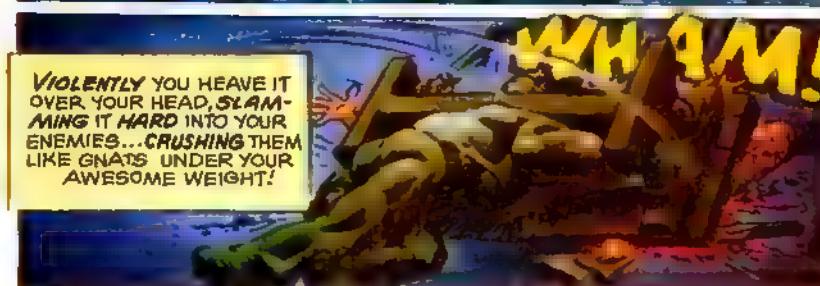


YOU MOVE TO CHARGE THEM... AND YOU AGAIN HEAR THAT ACCURSED EXPLOSION! PAIN HITS YOU IN YOUR LEG AND YOU CRUMBLE UPON ONE KNEE LIKE A BROKEN DOLL!



BUT YOU PAY NO ATTENTION
TO THE BLACK-RED POOL OF
YOUR OWN BLOOD AS IT FLOWS
FREELY UPON THE CABIN
FLOOR. YOU REACH BACK
WITH A FLUID MOTION AND
GRASP A LEG OF A HEAVY
OAKEN TABLE BEHIND YOU!

C'MON,
JONATHAN!
LOAD
UP AND
FINISH
HIM OFF!



VIOLENTLY YOU HEAVE IT
OVER YOUR HEAD, SLAM-
MING IT HARD INTO YOUR
ENEMIES... CRUSHING THEM
LIKE GNATS UNDER YOUR
AWESOME WEIGHT!

SILENCE. SLOWLY YOU **RISE** AND THE BULLET IMBEDDED IN YOUR CALF SHOOTS SPLINTERS OF SEARING AGONY THROUGH YOUR ENTIRE FRAME.



THEN YOU STRAIN AND YOU SWEAT AND YOU **BITE YOUR LIP** UNTIL THE BLOOD FLOWS WARMLY OVER YOUR CHIN.



AND JUST WHEN YOU THINK YOU CAN STRAIN NO MORE, THE WALL BUCKLES...



CAUTIOUSLY YOU AVOID THE TABLE UNDER WHICH THREE FLATTENED CORPSES LIE. YOU REACH THE WALL AND LEAN HEAVILY UPON IT...

...TOTALLY DESTROYING AN ENTIRE TOWN!

KA BRUMBLE!

NOW THERE IS BUT ONE THING LEFT **UNDONE**. ALL THE PAGE, ALL THE **VIOLENCE** THAT IS PENT UP INSIDE YOU... YOU MUST **RELEASE** IT, CHILD. YOU MUST **CRY**!

AND WHEN ALL YOUR TEARS ARE SPENT, YOU KNOW IT IS TIME TO GO, CHILD. THERE IS NOTHING MORE YOU CAN DO FOR THE OLD WOMAN... NO WAY YOU CAN **REPAY** HER. BUT YOU CAN LEAVE YOUR **FRIEND**, CHILD...



...TO SILENTLY WATCH OVER HER... FOREVER!

THE SPOOK

PLANKS CREAK IN DEFIAENCE AS THE SCHOONER BOBS AND SWAYS, PITCHING AND LURCHING, BUT ALWAYS FORGING AHEAD.

CANVAS CAPTURES THE WIND AND EXPLOITS IT, STRAINING THE SAILS TAUT, AND THE ELEMENTS OF NATURE ARE CUNNINGLY HARNESSED.

THE SHIP EXEMPLIFIES MAN'S SUBTLE MASTERY OF THE ELEMENTS...!



WHILE ON THE SLIME-STAINED DECK, THE STINK OF DRIED SWEAT, FEAR AND SHAME EXEMPLIFY MAN'S BRUTAL MASTERY OVER MAN!

STINKING ANIMAL!

ANIMALS EAT WHAT THEY CAN FIND... AFTER MEN HAVE EATEN! YOU'LL TAKE WHAT WE GIVE YOU, ANIMAL!



YOU FEED OFF THE REEKING PILES DROPPED BY PIGS IN AFRICA... AND NOW YOU WANT BETTER FOOD?!

OPEN 'IM UP, HOUGHTON! LET SOME OF 'IM OUT.

IT'S NOT FAIR, IS IT, LADS, TO LET SO MUCH OUT... WITHOUT PUTTING A LITTLE BACK IN...?

A LITTLE SALT, MAYBE...?



LIKE RAZORS EDGED WITH GLINTING AGONY, DISSOLVING CRYSTALS OF GRITTY SALT GRIND INTO SANDPAPER RIPPED NERVE FIBERS!



AND WHILE RUPTURED VEINS EXPLODE, THE BLACK SPEWS FORTH ONE WAIL OF EXCRUCIATING PROTEST...!

KNUCKLEBONES to FEVER TWITCH

STORY: DOUG MOENCH / ART: LEOPOLD SANCHEZ

UNTIE HIM! HE'S SALTED
ENOUGH...

...FOR A DEAD
ANIMAL!

...FOR THE REST OF
OUR DISGRUNTLED
CARGO!

EAT WELL, ANIMALS! MAYBE
NEXT TIME YOU WON'T SCORN
YOUR USUAL FARE!

HE WHINED ABOUT POOR FOOD...
IT'S ONLY FITTING THAT HE
SHOULD PROVIDE A GOOD MEAL...

A GLIMMER OF SUNLIGHT AND
FREEDOM... TAINTED BY THE FOUL
BLOT OF AN INHUMAN FACE...

SO ON... EAT!
I'VE EVEN SALTED
THE MEAT FOR YOU!

...AND THEN DARKNESS, SETTLING LIKE A DISEASED BLANKET.

DARKNESS AND DESPAIR,
STUFFED WITH FETID BILE
AND GREASY SENSATIONS,
ELBOWS TWISTED UNDER
HEADS, CLAMMY FEAT
GOUGED INTO FACES...
THE MUFFLED PANIC
OF SUFFOCATING
BODIES CLAWING
WHIMPERING... AND
SOBING HOLLOWLY...

SQUALID PESTILENCE
CRAWLS OVER
SHRIVELING SKIN
PRESSSED AGAINST
SKIN... THE ITCHING
TINGLE OF DAMP FILTH-
CAKED SCALP AND
HAUNTED STARING
EYES! SOME EYES
SHUT, IMPOSSIBLY
SLEEPING EYES
DYING...

SLOWLY, WITH PLAINITIVE
SUFFERING...

SIR, DON'T YOU THINK WE
SHOULD LET THEM UP...
FOR SOME EXERCISE...
A LITTLE AIR...?

WHAT KIND OF A BARNACLE'S BLISTER
DO YOU HAVE FOR A BRAIN, FENTON?!

DO YOU HONESTLY THINK I'LL
LET THOSE ANIMALS OUT TO
SCUM UP MY CLEAN
DECK?!

A DANK FILTHY BOX CRAMMED WITH
SOUR FLESH AND BITTER TEARS
SEALED IN MUGGY DARKNESS. THE
AIR, STIFLING. EACH FEVERED BODY
A FURNACE BURNING THE NEXT.
SPONGEROT FLECKS THE PUTRID
CLAWS OF THE WEAK
THREATENING THE STRONG.



WE'LL JUST HAVE TO GO ON AHEAD TO LOUISIANA, TAKE ON PROVISIONS FOR ANOTHER VOYAGE, AND JETTISON THE BODIES ON OUR WAY BACK TO AFRICA!

NOW REMEMBER... I'LL SEND THREE MEN TO RELIEVE YOU MID-WAY THROUGH THE DAY...

...AND IF YOU DARE REMOVE ONE FOOT FROM THIS SHIP BEFORE THEY GET HERE, I'LL KEEL-HAUL YOUR FLAYED CARCASSES THROUGH EVERY SCHOOL OF STARVING SHARKS FROM HERE TO AFRICA!

LOOK AT THE LARDBUCKET... STROLLIN' AWAY AS CALM AS CAN BE!

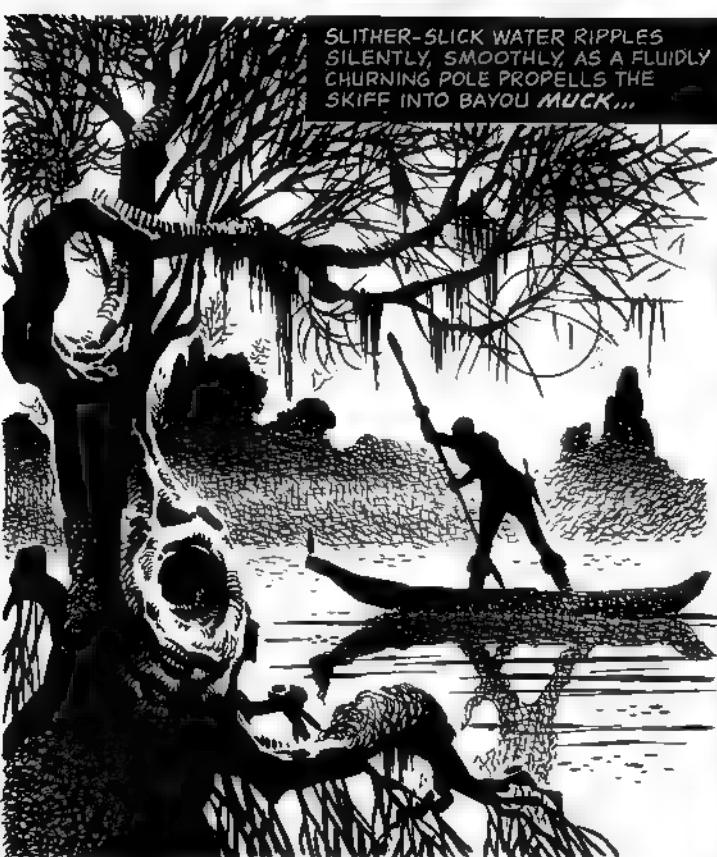
I'M NONE TOO HAPPY ABOUT IT NEITHER, MATE! I TOLD THE CAP'N **NOTHIN'** COULD LIVE THROUGH THAT TREATMENT!

WE SPEND **EIGHT MONTHS** ON THIS WORM-INFESTED SHIP FOR **NOTHIN'**... AND THEN HE WALKS OFF TO LEAVE US GUARDIN' THE FESTERING RESULTS OF HIS ADDLE-PATED BLUNDER!

IT'S JUST LIKE LIVESTOCK, Y'KNOW. IF YOU WANT TO COMMAND A CHOICE PRICE YOU'VE GOT TO INVEST IN GOOD FEED...

RIGHT Y'BE, LAD, AND I'M TELLIN' YOU **ONE THING**... NEXT TRIP I'M GONNA SEE TO IT THAT THEM DARKIES MAKE IT...





SLITHER-SLICK WATER RIPPLES
SILENTLY, SMOOTHLY, AS A FLUIDLY
CHURNING POLE PROPELLED THE
SKIFF INTO BAYOU MUCK...

HOURS OF SWIFT, EFFORTLESS GLIDING PASS...
THROUGH THE MORASS OF CLUTCHING WILLOWS
AND DARK-DARTING SHAPES...



...WEAVING THROUGH AN IMPENETRABLE MAZE
OF LUSH GLOOM AND GREENERY UNTIL A LICHEN-
FROTHED WALL LOOMS WITHIN KEEN SIGHT,
LOOMS AND BECKONS HAUNTINGLY...

A TUNNEL DESIGNED FOR VIPERS AND SLINKY WATER-THINGS, SNAKES LONG AND SINUOUS INTO THE DARKNESS- BOUND BOWELS OF THE MYSTERIOUS SWAMP ITSELF... ASSIMILATING, SWALLOWING THE VERY FEW WHO DARE ENTRANCE...

...DISORGING THE SURVIVORS INTO A BALLOONING CHAMBER OF PLACID POROUS ROCK, LUMINOUS FROM THE BLUE-MUTED LIGHT OF A WRITHING LAYER OF CLINGING GLOW-WORMS...



JEESALA! I SOLICIT YOUR CORRUPT WISDOM! BUT NO LESS EFFECTIVE FOR ITS CORRUPTION? OR THE PERIL IN SEEKING IT WOULD HAVE DISSUDED YOUR QUEST.



YOUR BEAUTY INCREASES, HAG... DOUBTLESS THROUGH MORE STOLEN SOULS! THE SOULS OF DEAD SLAVES...?



YES. I WISH TO RETURN THEIR LEGS, THAT THEY MAY WALK ON A DESERVING ERRAND!



COME OUT INTO THE LIGHT OF YOUR BLOATED WORMS JEESALA... THAT WE MAY SPEAK!



AND WHY SHOULD I SQUANDER NEWLY-GAINED BEAUTY ON THE DEAD...?

BECAUSE THEY WERE OUR PEOPLE...

YOUR PEOPLE... NOT MINE! MY PEOPLE HAVE NO HERITAGE, SAVE THAT WHICH SPRANG FROM SATAN'S LOINS... NO COLOR, SAVE THE TINGE OF DARKNESS!

YOU
REFUSE
THE RITE,
THEN...?

THE FLICKERING
TONGUES OF SATAN'S
PLEASURE LICK OUT-
WARD, A SHIMMERING
CRUCIBLE OF MELTING
SORCERY... SHAPING,
FORMING, DANCING,
SPURTING INTO A
MUTABLE TABLEAU...

CAPTAIN... A DEMON ASSAILED
US! A DEMON WITH THE STRENGTH
OF SATAN... HE TOSSED US
ABOUT LIKE LIMP DOLLS!

I
REFUSE
YOU
NOTHING,
DEAD MAN...!

LOOK INTO THE
FIRE!

CAPTAIN!
CAPTAIN...!

WHAT ARE YOU DOING HERE,
CUR! I ORDERED YOU TO REMAIN
ABOARD SHIP! AND WHAT'S THIS
HYSTERIC BLATHERING ABOUT A
DEMON...

IT'S TRUE CAPTAIN! A
GREAT BLACK DEVIL, HE
WAS...! A SAVAGE WHO
EMERGED FROM THE VERY
CLUTCHES OF THE SEA...!

BY GOD, YOU'VE
SEEN THE SPOOK,
MAN... AND NOT MANY
ARE THE NUMBER
WHO'VE SEEN HIM TO
ESCAPE A QUICK
GRAVE.

THE SPOOK... A
BLACK MAN RETURNED
FROM DEATH! THE DARKIES
SING OF HIM, CALL HIM
THE BLACK ANGEL OF
JUSTICE! BUT TO WHITES
HE'S THE VERY DEVIL
HIMSELF... WREAKING
HELL WITH
SLAVERS...!

YOU'RE DRUNK
OF YOUR OWN
SWILL, AND AN
OLD WOMAN
TO BOOT! I
FEAR NO DEAD
MAN... WHITE
OR BLACK!

AND NOW WHAT ARE
YOU RAVING ABOUT,
SWINE?!

I FEAR ONLY A MAN FULL OF ROBUST LIFE! BUT EVEN A MAN SUCH AS THAT CAN BE KILLED... AND I'VE KILLED MANY!

BACK TO THE SWIP, YA MOTLEY CREW OF COWERING SCUM! WE'LL SORT THIS OUT ERE THE MORNING RETURNS YOUR SENSES!

YOUR FAME HAS PROSPERED, DEAD MAN. BUT IT SEEMS YOU HAVE BEEN CARELESS IN YOUR AFFAIRS THIS NIGHT.

AND AS A RESULT THERE IS ONE MAN WHO DOES NOT FEAR YOUR LEGEND!

YOU KNOW WHAT I REQUIRE. YOU HAVE THE FETISHES OF THE OPPRESSORS... OF THE ONES WHO MURDERED THOSE YOU WOULD AVENGE...?

I HAVE NOT BEEN THAT CARELESS THIS NIGHT, JEESALA. I HAVE WHAT YOU NEED!

THEN I CAST THE FINGERS OF YOUR ENEMIES' BROKEN GRASP...

...INTO SATAN'S BURNING CLUTCHES...

THERE IS LITTLE TIME, WITCH. WILL YOU RETURN LIFE TO THE DEAD SLAVES?

...WHERE THE FOUL LIFE OF THEIR FLESH IS DEVOURED, LEAVING ONLY THE DEATH OF BONES...

...THE DEATH OF WHITE BONES CHARRED...

...AND BLACKENED!









THEY'VE GOT US
BLOCKED OFF! SOME OF
THEM ESCAPED THE HOLD BEFORE
WE EVEN BOARDED, WAITED FOR
US IN THE SHADOWS...



DON'T JUST STAND THERE!
USE YOUR PISTOLS!
SHOOT THEM!



SHOOT THE
DEVILS!



THE SHIP'S MOVING...
THE ANCHOR'S
UP...!



BUT THE MOORING
LINES...!



CAPTAIN... IT'S NO
USE! PISTOLS DON'T HURT
THEM! THEY'RE DEAD! FOR
GOD'S SAKE, THEY'RE
ALREADY DEAD!



SNK!



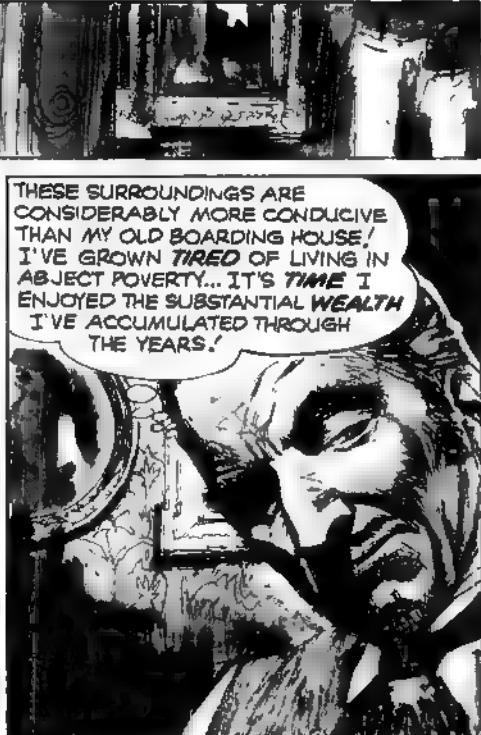
PROLOGUE

LONDON 1887. MARCH HAD ALREADY BEGUN ITS METAMORPHOSIS FROM LION INTO LAMB, AND THE GRADUAL WANING OF WINTER RESTORED NEW LIFE TO THE HIBERNATING CITY. IN A FASHIONABLE SOUTH END FLAT, ONE MAN SEEMED HAPPIER THAN MOST...



STILL, I AM NOT USED TO A LIFE OF LEISURE! IT BEGINS TO PREY ON MY NERVES! I BELIEVE I SHALL TAKE RE COURSE IN THE COCAINE BOTTLE... IT WILL PROVIDE ME SOME MENTAL GYMNASTICS AT LEAST!

FOR A MOMENT, ARCHAEOUS STARES AT THE SMALL GLASS BOTTLE, SEDUCED BY ANTICIPATED PLEASURES. THEN THE NEEDLE PENETRATES HIS ARM IN ONE LONG, SLOW STROKE, CLIMAXING IN A FLOOD OF SENSATIONS!



DR. ALISTAIR ARCHAEOUS, A MURDERER SENTENCED TO THE GALLows. HE ELUDED THE NOOSE AND INAUGURATED A PERVERSE PLAN OF VENGEANCE AGAINST THE JURORS WHO CONDEMNED HIM! THUS FAR, FOUR JURORS HAVE FALLEN VICTIM TO ARCHAEOUS' ELABORATE MURDER RITUAL! A RITUAL THAT INCORPORATES THE TWELVE DAYS OF CHRISTMAS.

BEIGE EDITIONS

CARNAGE IN COSTUME

SMALL FISHING BOATS SWAY FITFULLY OVER COLD, MURKY WATERS. THE THAMES SMELLS OF **SALT** AND **DEATH**, AND FRAYED NETS STRETCH OUT OVER ITS RESTLESS WAVES, SEEKING **ANSWERS** TO A SINGLE GRIM **QUESTION**...



JAMES MORGANSON FOUND WORDS FORMING IN HIS THROAT, BUT THEY SUDDENLY SEEMED TRIVIAL AND MEANINGLESS, SO HE SWALLOWED THEM AND STOOD SILENTLY AS MILES SANFORD VANISHED INTO THE DARKNESS...

ACROSS TOWN...

I FIND YOU **INTERESTING**, DR. ARCHAEOUS. THERE SEEMS TO BE NO SUBJECT ON WHICH YOU ARE NOT **WELL-VERSED**!

YOU ARE APPARENTLY A MAN OF CONSIDERABLE **MEANS**. YET I, A MERE **WOMAN**, SEEM TO MAKE YOU FEEL **ILL AT EASE**!



YOU ARE QUITE **PERCEPTIVE**, MISS BERANGER, HOWEVER, IT IS PERHAPS **SAFER** IF I REMAIN AN **ENIGMA** TO YOU!

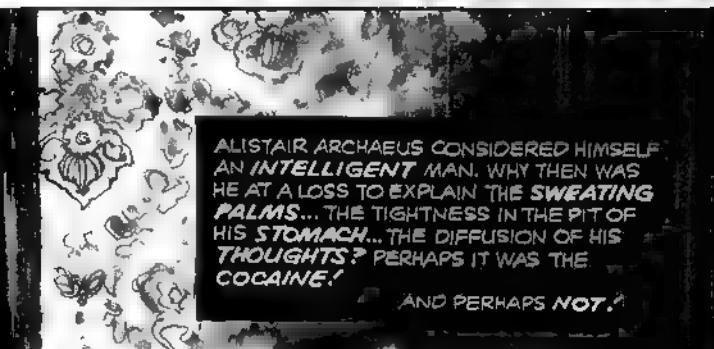
SAFER FOR WHOM... YOU OR ME?

I'M SORRY, DOCTOR! I PROMISED I WOULDN'T PRY INTO YOUR AFFAIRS. STILL, I DON'T BELIEVE YOU'VE KNOWN MANY WOMEN BEFORE...

I HAVEN'T **TIME** FOR SUCH THINGS. YET THERE WAS ONE... A **BEAUTIFUL** GIRL! I WAS VERY YOUNG AT THE TIME.

ENOUGH...! YOU MUST GO NOW! I HAVE THINGS TO DO!

AS YOU WISH, DOCTOR! I HOPE WE SHALL MEET AGAIN.



ALISTAIR ARCHAEOUS CONSIDERED HIMSELF AN **INTELLIGENT** MAN. WHY THEN WAS HE AT A LOSS TO EXPLAIN THE **SWEATING PALMS**... THE TIGHTNESS IN THE PIT OF HIS **STOMACH**... THE DIFFUSION OF HIS **THOUGHTS**? PERHAPS IT WAS THE **COCAINE**!

AND PERHAPS NOT.

MILES SANFORD, TOO, SUFFERED FROM A DIFFUSION OF THOUGHTS. THE CANDLELIGHT WAVERED, WEAVING A HYPNOTIC SPELL THAT TOYED WITH HIS TROUBLED MIND. THE TRANCE WAS BROKEN BY THE VELVET VOICE OF JAMAICA JENSEN...!

I'VE BROKEN DOWN THE PATTERN BEHIND THE MURDERS... BUT I'VE YET TO DETERMINE WHICH OF THE REMAINING JURORS HE WILL STRIKE NEXT!

WHAT'S ON YOUR MIND, MILES?

ARCHAEOUS...! WHAT ELSE?

CAN I MAKE AN EDUCATED GUESS? AFTER ALL, I AM THE ONLY ONE YOU'VE CONFIDED ALL THE FACTS OF THIS CASE TO!

RAPHAEL ABERNATHY HAS ANNOUNCED AN ELABORATE COSTUME PARTY TO BE HELD AT HIS ESTATE THIS FRIDAY NIGHT.

IT IS EXACTLY THE SORT OF COLORFUL, SPECTACULAR SETTING ARCHAEOUS THRIVES ON!

AND ABERNATHY WAS ON THE JURY THAT CONVICTED ARCHAEOUS!

ELSEWHERE, THE SUBJECT OF JAMAICA'S SPECULATIONS EXPLORES A SMALL COSTUME SHOP NEAR PICADILLY SQUARE...

UGH! THE ODOR IN HERE IS POSITIVELY REPULSIVE! YOU REALLY MUST DO SOMETHING TO FRESHEN UP THIS PLACE!

THIS IS DISTRESSING! I LIKE SO MANY OF THESE FINE ACCOUTERMENTS, I AM SIMPLY UNABLE TO CHOOSE!

WHAT WOULD YOU RECOMMEND, MY DEAR FELLOW?

ONE MOMENT... I HAVE JUST THE THING FOR YOU, SIR!

HOW QUANT! HOW CHARMING!
HOW UTTERLY DELIGHTFUL! I'LL
BE THE LIFE OF THE PARTY! WE
SHAN'T QUibble OVER THE COST...
I'LL TAKE IT.



RAPHAEL ABERNATHY'S ESTATE
PORTRAYED A MAN WHOSE LIFE HAD
WANTED FOR NOTHING, SANFORD
WAS AWARE OF JUST A TOUCH OF
ENVY AND RESENTMENT AS ITS
OWNER GREETED HIM...!

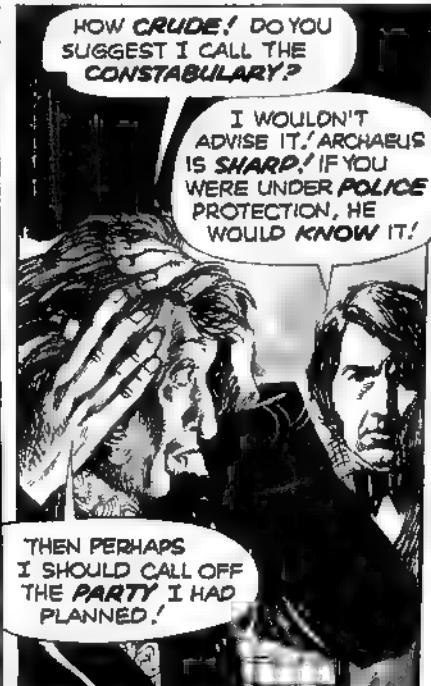


SEVERAL MONTHS AGO YOU SERVED
ON THE JURY WHICH SENT ALISTAIR
ARCHAEUS TO THE GALLows.

SOMEHOW ARCHAEUS CHEATED
DEATH! HE HAS ALREADY KILLED
FOUR MEMBERS OF THAT JURY.
MY GUESS IS THAT HE PLANS TO
MAKE YOU NUMBER FIVE!



HOW CRUDE! DO YOU
SUGGEST I CALL THE
CONSTABULARY?



I WOULDN'T
ADVISE IT! ARCHAEUS
IS SHARP! IF YOU
WERE UNDER POLICE
PROTECTION, HE
WOULD KNOW IT!

THEN PERHAPS
I SHOULD CALL OFF
THE PARTY I HAD
PLANNED!

THAT'S THE LAST THING
I WANT! JAMAICA AND I WILL
BE THERE IN COSTUME...
MINGLING WITH THE GUESTS,
AND BEING AS
INSOONSPICIOUS AS
POSSIBLE.

WE'LL KEEP OUR EYES ON
YOU EVERY MOMENT! IF
THE POLICE WERE THERE,
ARCHAEUS WOULD SMELL
A TRAP INSTANTLY.



MILES, ISN'T IT
RISKY GOING THERE
BY OURSELVES? WHAT
HAPPENS IF ARCHAEOUS
RECOGNIZES YOU
BEFORE YOU SPOT
HIM?

JAMAICA, DID ANYONE
EVER TELL YOU ASK TOO
MANY QUESTIONS?

BESIDES, JIM MORGANSON
IS RISKING HIS JOB BY
HELPING US! WE CAN'T ASK
HIM TO STICK HIS NECK OUT
ANY FARTHER.

SUDDENLY... THE SNAP OF A
LEATHER WHIP, THE CLATTER
OF WOODEN WHEELS, AND...

WHAT THE...?
THAT BLOODY MORON
IS TRYING TO KILL
US!

DID YOU GET
THE NUMBER OF
THAT LORRY?

NO, IT WAS
MOVING TOO
QUICKLY! BUT I'LL
STAKE MY LIFE THAT
THE DRIVER WAS
EITHER ARCHAEOUS
OR SOMEONE IN HIS
EMPLOY!

ARCHEAUS MUST HAVE REALIZED HOW CLOSE WE'RE GETTING! NOW HE WANTS ME OUT OF THE WAY AS WELL.

SINCE HE FAILED, DO YOU THINK HE'LL POSTPONE HIS PLOT TO KILL ABERNATHY?

NOT A CHANCE! WITH ARCHEAUS' EGO, THE DESIRE TO MAKE A FOOL OF ME WILL MOTIVATE HIM EVEN MORE!

SO SANFORD STILL LIVES! PITY! HE POSES NO REAL THREAT TO ME, BUT HIS REPEATED INTERFERENCE GROWS MOST ANNOYING.

IT'S BEST TO FORGET HIM FOR THE TIME BEING AND ATTEND TO OTHER MATTERS.

THE SPECIAL RADIO-MAGNETIC DEVICE I'VE INSTALLED IN THIS SIMPLE POCKET WATCH PERMITS ME TO OPERATE A PRIMITIVE TYPE OF REMOTE CONTROL UNIT.

ALTHOUGH I SHANT ATTEND MR. ABERNATHY'S PARTY PERSONALLY, I SHALL BE THERE IN SPIRIT!



MEANWHILE, AT THE FASHIONABLE MIDTOWN FLAT OF MILES SANFORD...

FIVE GOLDEN RINGS... THAT'S THE NEXT PART OF THE CHILDREN'S RHYME! SOMEHOW IT TIES IN WITH ARCHEAUS' PLOT TO MURDER ABERNATHY...!

KNOWING ARCHEAUS, WE CAN ELIMINATE MOST OF THE OBVIOUS MEANS!

HAVE YOU ANY IDEA HOW FRUSTRATING IT IS TO KNOW HOW, WHEN, AND BY WHOM A MURDER WILL BE COMMITTED... YET BE HELPLESS TO PREVENT IT?



ANTICIPATION PLAYS TRICKS WITH TIME. MINUTES, HOURS, AND DAYS WHICH PASS SO QUICKLY IN MOMENTS OF PLEASURE, SEEM TO FREEZE. TIME BECOMES LIKE A FEATHER FLOATING THROUGH THE UNIVERSE.

BUT AS ALWAYS, FRIDAY NIGHT DOES COME. AND WITH IT COMES THE PARTY OF RAPHAEL ABERNATHY...





SOMETHING IS WRONG...!
I CAN'T GET THEM OFF!
THIS IS MADNESS!



MILES SANFORD HAD SAID VERY LITTLE IN THE FEW DAYS FOLLOWING RAPHAEL ABERNATHY'S DEATH. AT FIRST, JAMAICA WANTED TO TAKE THE INITIATIVE, THEN THOUGHT BETTER OF IT. FINALLY...

MILES, I'M GOING AWAY FOR A FEW DAYS. YOU NEED TIME TO THINK... TO BE ALONE!

WHERE WILL YOU GO?

I HAVE A SISTER-IN-LAW DOWNTOWN. EVER SINCE MY BROTHER WAS KILLED SHE'S BEEN LIVING ALONE, AND I THINK I OWE HER A VISIT.

MAYBE YOU'RE RIGHT! BUT NO MORE THAN A FEW DAYS, OKAY? BY THE END OF THAT TIME, I'LL NEED YOU MORE THAN EVER.

THE FOLLOWING AFTERNOON, JAMAICA PAUSED, LOOKING UP AT THE SUN. SOMEHOW ITS WARMTH AND BRIGHTNESS SEEMED TO LIFT FROM HER MEMORY THE HORROR OF THE PAST WEEK....!

SHE WALKS SLOWLY UP THE STAIRS, WONDERING HOW INGRID HAS CHANGED THESE FOUR YEARS... HOW SHE HERSELF HAS CHANGED. AND THE ANSWER MAKES HER SIGH WITH RELIEF...

IT'S BEEN A LONG TIME, INGRID. PEOPLE SHOULDN'T GO A LONG TIME WITHOUT SEEING EACH OTHER.

JAMAICA! HOW WONDERFUL TO SEE YOU! WHAT BRINGS YOU HERE?

I HAVEN'T SEEN INGRID IN FOUR YEARS. FROM THE LOOKS OF HER APARTMENT BUILDING, SHE'S DOING PRETTY WELL.

COME IN, JAMAICA! OH, BUT FIRST, LET ME INTRODUCE YOU TO MY NEW NEIGHBOR...

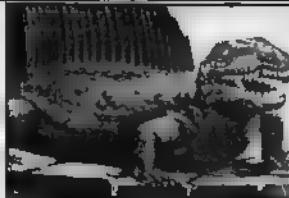
JAMAICA, THIS IS DR. ARCHAEOUS... DR. ALISTAIR ARCHAEOUS!

NEXT:

ARCHAEUS' DOUBLE CROSS!

DINOSAUR SCENES HOBBY KITS

ALL-PLASTIC MONSTERS TO BUILD AND DISPLAY



DIMETRODON

NEW! 10" long replica of the finned lizard. With the ferocious beast is a prehistoric dragonfly. One of the earliest dinosaurs. It's fin was an incredible weather vane! #24105/\$3.20



TYRANNOSAURUS REX

NEW! The King of the Dinosaurs, the most powerful creature ever to roam the earth. This kit, when fully assembled, stands nearly 3 feet tall! An amazing plastic kit. #24106/\$12.95



ANKYLOSAURUS

NEW! An indestructible dinosaur, due to his mace-like tail and spiked armor shell. A vegetarian, but an incredibly strong animal. One of the last of the dinosaurs. #24104/\$2.79

PLUS THESE 14 EXCITING FAVORITES!



GIANT BIRD. Called Phororhacos, this is a large meat-eating bird. Could not fly, but was an enormous 6' tall! Kit is a large 6", and features all details, such as 4-toes and the devastating jaw. #2434/\$2.50

SPIKED DINOSAUR. The Styracosaurus, cousin to the Triceratops. Multi-spiked shield on head and horn on nose kept the meat-eaters at a great distance. Kit is over a foot long, pit him against 'Rex'! #2435/\$3.00

SABER-TOOTH TIGER. Kit is over 8" long, and features the most ferocious mammal ever to walk the earth. Our ancestors were this monster's breakfast! Pit him against the Mammoth, his blood-thirsty enemy! #2420/\$2.00

GIANT WOOLLY MAMMOTH. The best-known of the prehistoric monsters. Kit is over 14" long, and features the long-tusked beast in all of his glory. Mammoth was plant-eater, although strong. #2438/\$6.00

TAR PIT SCENE. Here is a perfect setting for your Mammoth, Tiger, and other Mammals. Kit comes complete with setting, tree, sunken Rhino, and prehistoric vulture. Scenes of death and devastation. #2417/\$3.00



BUILD AN ENTIRE PREHISTORIC WORLD

Here is an incredible world of monsters against men. Create an entire diorama of prehistoric life with these exciting prehistoric kits. Featured are all of the best-known dinosaurs and early mammals. A challenging set of hobby kits; a must for all fans of early life on our world.

Build 'em & display!



CRO-MAGNON WOMAN. A perfect and necessary companion for the Cro-Magnon man. She, too, is over 4" tall, and is posed so as to be frightened of monsters. Put her in cave, tending home, while hubby burns. #2422/\$2.00

PREHISTORIC CAVE. Built to scale so that prehistoric humans can be placed inside. Hide your people from the dangerous dinosaurs that lurk without! Detailed interior of cave to keep cavemen busy. #2416/\$3.00

JUNGLE SWAMP. Over 60 parts in this recreation of an ages-old prehistoric marshland. Includes flying reptiles, cave-horse, prehistoric bird, pool, trees, and dinosaurian plants. Over a large 13" long. #2435/\$3.00

CRO-MAGNON MAN. Here he is, in all of his spear-throwing glory. Man is 4" tall, and can be put in battle against the Tiger, or any of the other prehistoric dangers. Perfectly proportioned for cave. #2423/\$2.00



GIANT ALLOSAURUS. This kit is over 10" high, and stars the deadly cousin of the Tyrannosaurus. Creature was 30' tall, and lived in what is now the United States. Have him fight the Triceratops. #2419/\$3.00

FLYING REPTILE. The Pteranodon, the first of the winged reptiles. Kit features bird with 18-1/2" wing-span. Creature would pluck fish from the sea to eat; had poor eyesight, but flew by sonar like bat. #2424/\$2.00

NEANDERTHAL MAN. This is one of the first cavemen. Lived in what is now Europe, and could live in temperatures of extreme cold. Kit is 4-1/2" high, with detailed human features. Put him in cave! #2421/\$2.50

CAVE BEAR. A big 6" tall kit, and a most powerful beast of the Pleistocene period. He was exclusively vegetarian. This animal was an amazing 1/3 taller than any bear of today. Worshipped by cults. #2433/\$2.50

THREE-HORNED DINOSAUR. This model kit is over 13" long, and features the Triceratops, a monster that grew to over 20' long. Two deadly horns on head were used to combat predatory dinosaurs. #2436/\$5.00

To order any of these items, please see last page of this magazine
for convenient RUSH ORDER FORM.

Pirates of the Caribbean

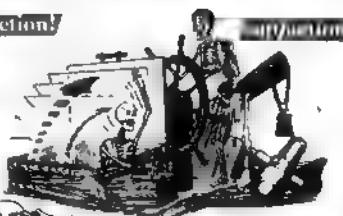
HOBBY KITS

© Walt Disney Production

HORRIFIC UNDEAD SKELETONS MOVE ZAP ACTION



FATE OF THE MUTINEERS!
is quicksand!! And a most terrifying fate it is, too! One living pirate skeleton is sinking deeper and deeper into the mire! Can his mate save him? Well, the free walking-skeleton tries, and that's where the ZAP-ACTION horror comes in, as before your startled friends' eyes, the free one rakes his friend's arm from its SOCKET! #2454 FATE OF THE MUTINEERS \$2.00



On the DEAD MAN'S RAFT, one clattering cage of calcium steers the cursed raft down the River Styx to the Land of the Dead! It looks like clear sailing all the way, until from out of the coffin pops up a second skeleton, moving with ZAP-ACTION! The second skeleton SLAMS his dagger into a treasure map! A cursed sign from the Great Beyond to resume the foul quest for blood-stained Doubloons! This realistic, moving horror kit puts you Right There! Order #2452 DEAD MAN'S RAFT \$3.00



CONDEMNED TO CHAINS FOREVER is the eternal curse laid upon this marooned bag of bones, left behind on a small isle with but a barrel of rum and his fair share of some ill-gotten treasure. An ironic punishment! And what's worse, all he has is a cutlass to fend off that hungry alligator who's dead-set on using the pirate skeleton's leg-bone for a tooth-pick! So he SWINGS his cutlass down eternally on the gator's snout! #2453 CONDEMNED TO CHAINS FOREVER \$2.00



"HOIST HIGH THE JOLLY ROGER!" — shouts zombie-like CAPTAIN VILLAINY himself! With one hand he holds aloft his Jolly Roger pirate emblem flag, the dread skull & crossbones, as with his other arm, he waves his dueling cutlass in ZAP-ACTION derring do! Not even that mutinous & salty skeleton crew will get HIS share of the treasure, you'd better believe! Captain Villainy, you see, heads the whole operation, and orders about his ghostly crew. Order #2451 HOIST HIGH THE JOLLY ROGER! \$1.50



"DEAD MEN TELL NO TALES!" The Great Motto of the bloodthirsty Pirates of the Caribbean in the Salty Sixteenth Century; when the secret burial place of treasure in troves was protected by killing all but one of the men who buried it! Namely the man who did the killing of his mates! One such boney fiend here spends forever and a day re-enacting that evil moment in his life when he murdered his pirate pals, cackling out the name of this great ZAP ACTION kit. Order #2450 DEAD MEN TELL NO TALES \$1.50

NEW HORROR FILMS WITH THEIR OWN SOUND TRACKS!

AT LAST! 8mm & Super-8mm movies of Hammer Films' own CHRISTOPHER LEE as DRACULA, FU MANCHU and the FRANKENSTEIN MONSTER! Also four episodes from VOYAGE TO THE BOTTOM OF THE SEA, and that 50's fear classic, THE COSMIC MONSTERS! Each with its own FULL SOUNDTRACK RECORDING! How can this be done? — With every 200-ft film you purchase, you get a FREE 33-1/3 RPM SOUNDTRACK album to play right along with the film! Full symphonic orchestration & sound effects especially recorded to add a New Dimension to home film fare thrills!



THE BIRTH OF FRANKENSTEIN
The great moment of Creation, with the great Christopher Lee as the Monster! #2295 THE BIRTH OF FRANKENSTEIN \$7.49



THE CURSE OF FRANKENSTEIN A "sequel" to "The Birth of Frankenstein," with Christopher Lee as the newly-born monster, stalking! #2297 CURSE OF FRANKENSTEIN \$7.49



HORROR OF DRACULA The dynamic Christopher Lee in one of the greatest interpretations of DRACULA of all time... with SOUND! #2296 HORROR OF DRACULA \$7.49



FACE OF FU MANCHU Christopher Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #2298 FACE OF FU MANCHU \$7.49



THE HORROR OF FU MANCHU Again Christopher Lee as the evil Oriental mastermind schemes a plot to enslave the civilized world! #22001 HORROR OF FU MANCHU \$7.49



COSMIC MONSTERS! Man's dabbling with Atomic Energy & Cosmic Rays creates fiendish monster insects that threaten to wipe out life on Earth! #2299 COSMIC MONSTERS \$7.49



"VOYAGE" SERIES. **VOYAGE TO THE BOTTOM OF THE SEA—THE OCTOPUS.** A gripping tale of a sub-tossed like a tempestuous teapot! #22002 THE OCTOPUS \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—THE ATOMIC CLOUD. The submarine Seaview and its trusty crew are endangered by radiation! #22003 THE ATOMIC CLOUD \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—SEA OF MINES Cold sweat thrills as the Seaview wends its way through a metal forest of Death! #22004 SEA OF MINES \$7.49



VOYAGE TO THE BOTTOM OF THE SEA—THE FROGMEN Forcaded to leave the safety of the Seaview, the crew meet hideous sea monsters! #22005 THE FROGMEN \$7.49

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HORROR SHOCKERS

8mm & SUPER 8 MOVIE FILM!

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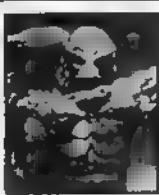
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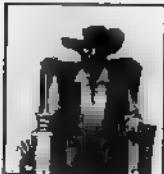
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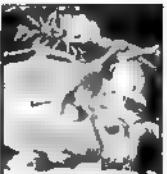
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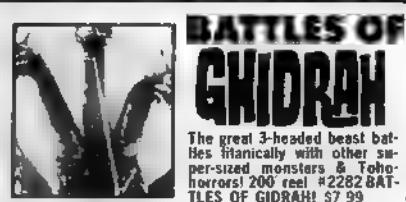


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ABBOTT AND COSTELLO

ABBOTT AND COSTELLO MEET FRANKENSTEIN

While serving as postal workers our heroes have the misfortune of delivering the crate containing the remains of the Frankenstein monster to Castle Dracula. Dracula plans to put Costello's brain in the monster. Abbott is won over by a female accomplice of the vampire. But there's hope! The Wolfman, Count Dracula's arch enemy, finds out the nefarious plot and goes to the castle to put an end to the villain. Lugosi is Dracula. Glenn Strange is Frankenstein. Lon Chaney is the Wolfman. #2241/\$7.95.

ABBOTT AND COSTELLO MEET DR. JEKYL

Boris Karloff plays Dr. Jekyll and Mr. Hyde in this riotous Abbott and Costello extravaganza. The bumbling pair gets involved with the good doctor's experiments, and before the film is completed, Costello, himself turns into a monster, and subsequently infects all of Scotland Yard. Ten hairy monsters in all! Foggy London locations, and excellent make-up make this a must for horror fans. Plus, a surprise appearance by Count Dracula and the Frankenstein monster. One of comedy's best! #2240/\$7.95.

ABBOTT AND COSTELLO IN ROCKET AND ROLL

Working on the sight of a rocket launching pad, our heroes make their way into a spaceship, and the vehicle is accidentally launched into the atmosphere. After making low passes over skyscrapers and on through city streets, the craft leaves the earth and heads for Venus. There, Abbott and Costello meet with the inhabitants of the strange world: a bevy of beautiful women! Needless to say, the pair makes the best of the situation. But that isn't the only surprise in store on the misty planet. #2239/\$7.95.

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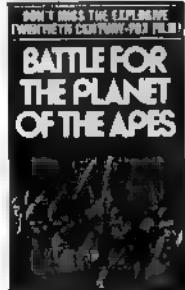
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Sinbad and his men interrupt their lengthy voyage with a stop on the dangerous Colossa Island. There, they seek food and water. Upon landing they are met by the evil magician Sokurah who is being chased by an enormous Cyclops. It's an incredible battle between men and monster until the genius of the lamp intervenes! BW \$7.99 #22006 Color \$15.95 #22030

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Sinbad's beloved Princess Parisa is reduced to six inches in height. Only a piece of shell from the egg of the monstrous Colossa bird the Roc can restore her to normal. But the seas back to Colossa are fraught with danger...such as evil winds, mutinous sailors...and the ear-piercing Sirens. Will Sinbad's ship survive? BW \$7.99 #22007 Color \$15.95 #22031

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Sinbad and his men reach Colossa, and scale the craggy peaks to the Roc's nest. There, they do battle with the great two-headed bird, and Sinbad is captured by the monster. If that weren't enough, a living human skeleton is brought to life by Sokurah to menace the adventurous seamen. And there are still surprises galore! BW \$7.99 #22008 Color \$15.95 #22032

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"Dragon's Lair"

After returning the princess to her normal size, Sokurah loses his fire-breathing dragon after Sinbad and Parisa. Just as he's about to get them, the Cyclops comes to their rescue. A battle to the death ensues, and the one-eyed creature is beaten. The eyeless Cyclops comes to the sea...where it is a fight ofights! BW \$7.99 #22009 Color \$15.95 #22033

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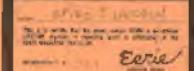
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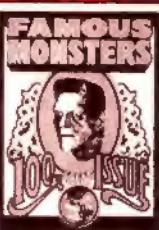
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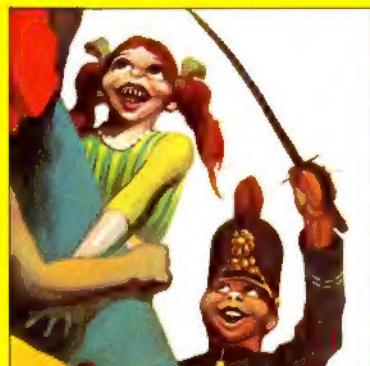
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